

THE Artful DODGER

JUNE:2012

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444111 or alan@commercialventure.com.au



THE ART OF GETTING A BARGAIN

We've accumulated a lot of paintings and prints over the years, some of which actually hang on our walls. The majority, of our collection, of course, clutter our back shed, our front shed and each of our offices. The Friday before last we actually took a stack into Leonard Joel to value, the result of which will more or less cover petrol for the trip to Malvern and back. Then only the next day we found ourselves at the Painters' Bargain Sale at the Hall, where Jan wanted to buy several more. It's a revolving easel! She loved Marg Allen's work. I liked - well all the others - we can't start playing favourites here, can we!

And they sold well. Which is encouraging, especially since the pub, which has hung their work for 20 years or so, has decided to replace them with a series of billboard-sized chips from a Dulux colour card.

So if you happen to have an empty patch on your wall, get in touch with the Painters - you're sure to find something you can't resist.

DODGY EDITOR REQUIRED

One of the best jobs in the WMI&AA is editing this newsletter. And after five years it's only fair I give someone else a turn - or someone else gives me a break, whichever way you want to look at it.

That's why we're looking for a new editor to give the Artful Dodger a new lease on life.

It works like this. Every month the group coordinators send in their reports, along with any pictures of their activities. Sometimes others contribute a snippet or two. I knock up the art and send off the email version, then adapt a mono version to send to the printer which Noelle Burgess collects and posts.

You'd need some basic skill in a pagemaking application. You could do it in Word. Or I could train you in InDesign and maybe Photoshop. Write your own copy, or Ken Virtue, David Tynan, Pat Anderson and I are happy to supply articles.

Give me a ring me on 9844 4111 if you'd like to chat through the practicalities for you.

Dates to Remember:

11 July - Pottery term ends
3, 4, 10, 11 August
One Act Plays



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

www.warrandytehallarts.asn.au

Group reports.

POTTERY REPORT FOR 2011

Marj Beecham's report at the AGM included some interesting historical references:

2011 began with a bang. Kerry Boyle invited the potters to make a new banner for the Warrandyte Festival. Making the banner took up most of the first few weeks of the term. It has hung proudly opposite the hall for the last two festivals. Hopefully it will survive a few more. As has been the case for many years, the studio has run an eight week course, namely, "Introduction to hand building pottery", for U3A. From these classes we have gained some very talented potters. I feel this is a very worthwhile activity.

There was great excitement when the slab was finally poured for the "Potters' Toilet". The construction of same seemed to take ages. Lots of mess and sawdust. We all agree it was well worth waiting for. Many thanks to Ken for the final flourish - the interior decorating. Blood red, or maybe ox blood walls and door.

In March, we were invited by the Arts Officer from Manningham Council to take part in the creating of "Memory Boxes". It was a fascinating experience, triggering off all sorts of memories, researching photos and old letters. Five potters took part: Amanda, Brenda, Robyn, Melissa and myself.

In June, John David, one of our most creative potters, together with a friend, repaired the casing of the kiln for the cost of materials. They did a fantastic job. Several months later, the alternator ceased operating. I rang Tetlows and it was agreed that I should set the kiln in operation and the technician would check it out. He failed to come owing to the fact that girl in the Tetlow office forgot to contact him. The result was disastrous. We lost an entire kiln-load of pots, plus several shelves.

Mid year, I was invited to record a vocal history of my life in Warrandyte, and that of the pottery studio, for the Historical Society. The old fire station is our third pottery. It all began in the bakery. Then we moved to the grounds of Potters' Cottage and finally came to rest in our present home.

For most of June and July, the lower studio was transformed into a limestone sculpture area. Eleven potters took the opportunity to have a go. It was great fun. We all enjoyed the experience. Not one piece looked alike. Each had a strong personality of its own.

5th November we hosted a busload of visitors from Manningham Council. They visited our studio first, where several of the members kindly gave up their Saturday afternoon to show our visitors potters at work. Then they reboarded the bus and were driven to my house where the girls had displayed their garden ceramics throughout the garden. It was extremely hot and most of our visitors appeared more interested in cool drinks and the afternoon tea provided.

Nov 25th we were invited to exhibit a collection of work made by the U3A pottery group. This was held in conjunction with the final luncheon and concert at the U3A. One of the class members, who also tutors in Ikebana, and I created a collection of quite amazing containers. It was a huge success.

Finally, in early December, the annual "Landfall Luncheon" was held. Lots of fun, food and fellowship. A busy year laid to rest.

Theatre



OAP's

Finally, after another set of auditions, the One Act Plays are full steam ahead. Thanks to Adrian Rice's hard work and persistence, we have 3 plays from our own Theatre Company and possibly 2 plays from Eltham Theatre's

"10 Minute Quickies" competition. The three plays are "Father's Day" directed by Adrian Rice, "Talk in the Park" and "Ferris Wheel" both directed by Simone Keifer. Rehearsals are in full swing and performance dates are August 3rd, 4th, 10th and 11th. More details about each play will be in next month's Dodger.

WYT

The Youth Theatre are also in rehearsal for their own OAP season under the guidance of Nieta, the Performing Arts Teacher at Anderson's Creek Primary School. They have also been ably assisted by Adrian, David, Louise and Bill. Performance dates will be in September.

Lisa Upson 9844 1436

Painting



We had a very good day for our Bargain sale. Lots of visitors made many sales. It was great to have other group members call in.

Pauline Cross 9439 1775

Pottery



At last there is a glimmer of hope regarding the parking at the studio. The Manningham Council spokesman has suggested that the time for the apron in front of the studio could be changed from one hour limited parking for 9am to 5pm to 1pm to 5pm. This would enable us to park safely until 2pm. A great breakthrough.

The term dates will now not end until July 11th. Third term begins 13th August.

Marj Beecham 9844 3206

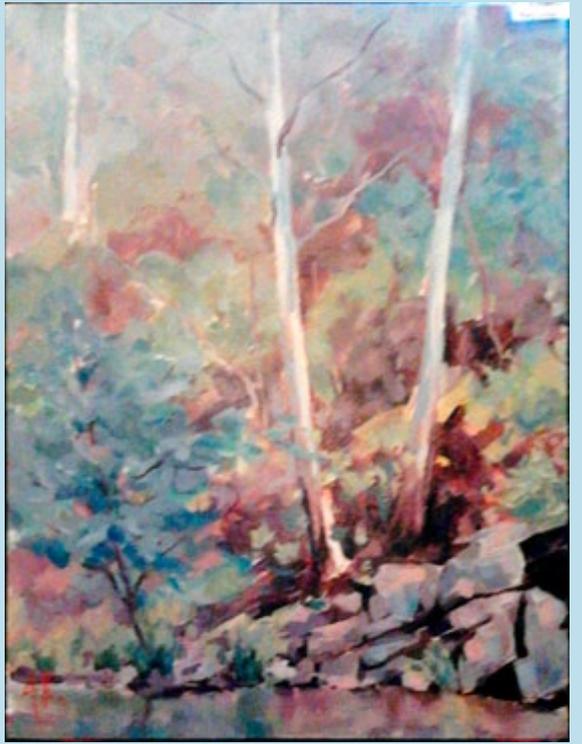
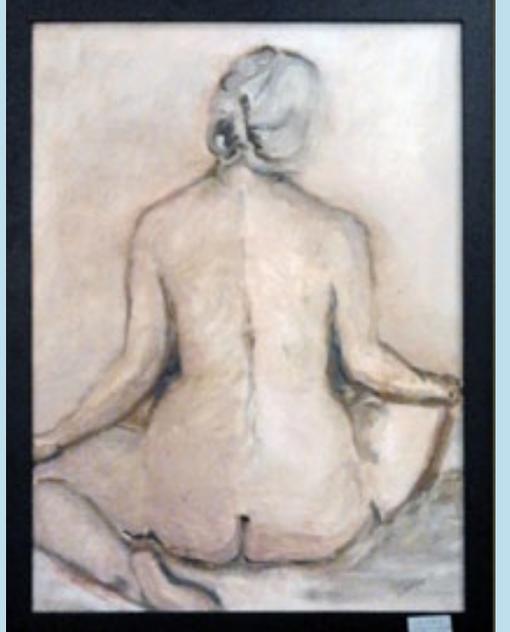
Craft



Rosemary Climas 9844 2154



PAINTERS' MAY BARGAIN SALE



You are invited to the launch of the

Warrandyte
Arts

Guide.

17 Studios

40 + Artists

The Warrandyte Community Centre Fri 15th June 7pm-9pm
168 Yarra Street Warrandyte

Exhibition open Sat - Sun 11 am - 4 pm

A Guide to the Studios and Galleries of Warrandyte

NEW GUIDE TO STUDIOS & GALLERIES OF WARRANDYTE

For over a hundred years, Warrandyte's unique environment has attracted artists to live and create here in the riverside bush. The *Warrandyte Arts* brochure showcases the works of 17 studios working in different media including pottery, paints, pastels, gold and jewellery.

Marj Beecham, Amanda Sgourakis, the Pottery Studio WMI&AA are all featured.

Everyone is invited to enjoy wine and cheese and celebrate the launch of the brochure, produced with the support of the Manningham City Council. *RSVP David 0439 371 898*

