

THE *Artful* DODGER

September 2014

1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenvirtue@gmail.c



Warrandyte Youth Theatre presents
Oscar Wilde's...
The Importance of Being Earnest
12-13 & 19-20 September, 8pm
Matinee 20 September, 2pm

The poster features a cartoon illustration of a man in a purple suit and top hat, holding his hat aloft. The background is pink with a faint pattern. Logos for Warrandyte Mechanics Institute & Arts Assoc. Inc. and the Warrandyte Youth Theatre are visible.

Rehearsals are running strongly for the Warrandyte Youth Theatre production of Oscar Wilde's popular classic, "The Importance of Being Earnest".

This lovely play is being directed by Louise Phelan, assisted by Naomi Oosting and produced by David Tynan. See some cast photos elsewhere in this Dodger. This is yet another show at the Hall that simply must not be missed.

We suggest that you book early on Trybooking to ensure you get your seats !



Contact : Rosemary Climas 9844 2154



We have received two most generous donations towards the Kiln Fund this month, one from Ceri Masiulanis and the other from Keith & Bobbie Wilson.

Keith & Bobbie were both very active members of WAA for many years, Keith with the Pottery Group and Bobbie with the Painters. So "Thank You" so much ! Your generosity is greatly appreciated. Also thank you to Jan & Denys for the new coffee plunger – a great improvement.

Congratulations to Pat Anderson and the Handbell Ensemble for the delightful entertainment some Sundays ago. The first of many I hope.

Fourth Term dates are: October 7th Tuesday and October 8th Wednesday.

May I remind Potters that fees are due on these days.

Contact : Marjorie Beecham 9844 3206



No further news at present.

Contact: Jack Stringer 0457 121 477



Hello all,

Another cracking Spring production is here. Join us for 'The Importance of Being Earnest', performed by our Youth Theatre.

Wikipedia had this to say:-

"The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by [Oscar Wilde](#). First performed on 14 February 1895 at the [St James's Theatre](#) in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of [Victorian ways](#). Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play."

Bookings are now open, so get in quick and join us for another great night of community theatre.

Contact : Daryll Mitchell 0423 088 217

2014 Diamond Valley Vocal Eisteddfod

Tuesday November 4 All Saints Anglican Church,

Adjudicator - Margaret Haggart Accompanists - Jodie Lockyer and Dr David Kram

First conducted in 1990, the Diamond Vocal Eisteddfod is a small singing competition held on Melbourne Cup Day each year, it consists of five open vocal sections: Aria, Ballad, Art Song, Musical Comedy and Novice.

The total number of entries accepted will be 110 over the day's competition, and entries are accepted in order of receipt.

Caterers will provide lunch, dinner, morning and afternoon tea and supper for the convenience of competitors and audience.

It is hoped that entrants will come and stay for the day and enjoy a friendly "relaxed" atmosphere. Meals available. Detailed criticisms will be provided by the adjudicator for competitors in each section. These will be available in the foyer at the conclusion of the section.

For more information contact [Graham Ford](#) Tel: 0419 361 487

Warrandyte adds wisdom

Three wise Warrandyte Theatre Company regulars are performing in a play at Eltham Little Theatre called *The Wisdom of Eve*, by Mary Orr. They are Lisa Upson, Bill Mitchell and Tony Clayton.

Set in the late 1940's, this play is an adaptation of the famous award-winning movie, "All About Eve", starring Bette Davis. It is about the ambitions of one woman who is set on becoming the next big thing on Broadway, but at the cost of all those around her.

Directed by Susan Rundle (she played Winsome in "Bombshells"), it has a fabulous cast. Opening night is Friday, August 29th and the play runs for 3 weeks at Eltham Little Theatre until Saturday September 13th. Bookings can be made through *Trybooking*.



ABOVE: Before & After photos showing some recent termite damage repairs on the Mitchell Avenue side wall of the Hall.

Tintinabulation in the Hall



Well it was certainly the first time that the Warrandyte Hall has seen a group of people ringing bells (a bit different from Ian Craig in his town crier role) and I hope those that came were not disappointed. I've no idea where all the people who attended came from. I recognised several people from my own networks but the rest must have responded to the WTC mailing list or the notices around town.

I wanted to say a special thank you to all the wonderful WMI&AA committee people who threw themselves into helping me stage this event. In the absence of a Music Group as such, I was dependent on this help. So a big thank you to Marjorie and Noelle who not only helped with the afternoon tea but who were down at the hall on Friday weeding and tidying up outside. Also a big thank you to Robert, Alan, Jan, Ken and Libby who all came down to help set up tables, chairs, cups etc and generally helped on the door and with lighting. And finally, a big thank you to David Tynan who managed to set up lights on Friday evening before heading off to Foster for yet another OAP festival, as well

as organising the printing of notices and programs.

Hopefully we can arrange further musical events in the Hall in the future by inviting specialist groups to perform. Any suggestions would be most welcome (ring me on 9844 3442). Similarly I would appreciate ideas on timing, frequency etc. Better still, who out there would be interested in helping running such events?

For those of you who missed the unusual handbell performance by 'Ringspiration' in the hall last month, here is a bit of information about handbell ringing.

What is a handbell ensemble (choir in Australia, team in the UK)?

It is a group of people that between them ring a set of bells tuned to several octaves of the chromatic scale. As the name implies, the bells are held in the hand. Unlike an orchestra or vocal choir, where each player or singer is responsible for a line of music, handbell players are assigned a number of notes for a particular piece of

music, which looks like a piano score, but with even more notes. In this sense the term 'team' is appropriate as it requires this team effort to execute the music.

Handbells were originally developed in England in around 1700 for the purpose of practising change ringing of tower bells quietly, outside the church towers in private homes, to avoid driving the villagers mad from hours of clanging bells. So, the original sets of bells were generally only sets of 6 or up to 12 bells. Gradually, whole sets of bells of several octaves were developed when it was realised that normal music could be played on them. Each bell is cast in bronze and carefully tuned. These bells range from the smaller, higher notes – about 200gm – to the larger, lower notes – several kilograms. Handbell ringing is very popular in the USA, where it is possible to obtain a music degree in this medium. Singapore and Korea are other centres of popularity. Bell teams can also be seen in the UK, the country of origin, but in Australia it is fairly rare.

As players generally have to manage more than 2 bells, they perform from a semi-circular set of tables, covered in thick foam, from which they pick up and put down their various bells as required. Players managing the smaller bells often have to hold 2 bells in each hand, ringing one or other by the direction of the wrist movement. The foam protects the valuable bells from impact as well as preventing them from rolling over.

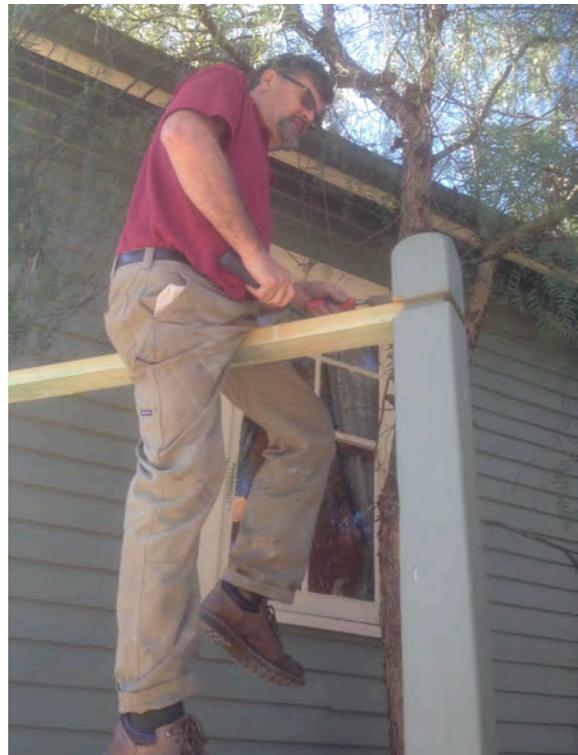
Ringspiration is an ensemble/team/choir of 10 players with a conductor with a set of bells spanning 3 and a half octaves and also a set of 4 octaves of chimes. It has been playing for some 20 years with members coming and going over that time. There are currently only 4 handbell ensembles in Victoria. These include a U3A group who share Ringspiration's bells, a group in Warragul and one in Geelong and I believe a new one is forming in South Yarra.

Pat Anderson





ABOVE: Before & After photos showing the new temporary pathway down the Mitchell Avenue side of the Hall.



ABOVE: Phil repairing the side wall and main sign.

THE IMPORTANCE OF LOOKING THE PART

Some cast members from The Warrandyte Youth Theatre (Jon, Lawrence, Ruby and Eloise) recently attended the 'Costume Factory' where they were able to choose period costumes. Such is the popularity of this play, the business actually has a special section for "*The Importance of Being Earnest*"! Looking good, people!



WTC One Act Play 2014 season success continues

Recently the cast and crew from "Dock Brief" and "Universal Language" journeyed down to Foster to enter the last of the One Act Play Festivals.

Again we picked up two of the biggest awards :

Adrian Rice won Best Actor Award and "Dock Brief" won Best Design.

Our Warrandyte Theatre Company has been very successful at all 3 OAP Festivals and it is affirming to know we are producing quality community theatre.

Huge congratulations to everyone involved!

MONTSALVAT OPEN DAY

For the 2nd year running Montsalvat proudly presents the Montsalvat Open Day and Artist's Open Studios

Sunday 5th October 2014 - 9am to 5pm

Venue : Montsalvat , 7 Hillcrest Avenue Eltham

We are a thriving, creative, artists community and we welcome you to join us for a day of creativity and celebration of the arts and crafts. Come and see our beautiful studios and meet the artists along with many other events of the day.

Last year was a great success with several thousand visitors during the day! Admission for the day is by ticket only and bookings can be made online through the Montsalvat website.

To make a booking and for more details please visit www.montsalvat.com.au

So bring along your family, a picnic rug and your love of art and enjoy a great day out at Montsalvat

Warrandyte Mechanics Institute & Arts Association Inc 0009153X

www.warrandytehallarts.asn.au

