

# THE Artful DODGER

APRIL:2017

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to David Tynan on 9844 5727 or davidtyn@gmail.com



## PAINTING REVIVAL

Losing the Painting Group was a sad day, but perhaps rebirth is in the air. Inside, Pat Anderson reports on moves to get the group back to their easels.

## OPEN BOOK ABOUT TO CLOSE

After a fair bit of hair-tearing and teeth-gnashing, directors Lou Phelan and Simone Kiefer (above) have delivered another memorable Follies. There may still be seats available this Thursday and Friday, so jump on to our website below and click through to book.

## THE AGM OF THE YEAR

This eagerly-awaited event rolls around again at 8pm, 22 May in the Supper

Room. The meeting will review the past year with reports from the groups and office holders, review fees and charges and elect the committee for the coming year. As many members as possible are encouraged to attend.

We are also looking for new committee members to take over from the Cornells who are moving to Barwon Heads.

## OUR CALCULATING PRESIDENT

Our dodgy Editor has produced this month's edition by remote control on his way to the world's most prestigious Mathematics Symposium in sunny Iceland. There he will deliver a groundbreaking keynote address on "How to

use a calculator" and possibly reprise his fondly remembered rendition of *TroLoLoLoLo* in full Mountie costume. Please hurry back for the May edition!



"Division is just like addition except you have to use a different button on the calculator."



Warrandyte Mechanics Institute & Arts Association Inc 0009153X  
[www.warrandytehallarts.asn.au](http://www.warrandytehallarts.asn.au)

# Group reports.



## THE FOLLIES

Once again a huge thankyou to everyone involved in staging a successful show. It has been well supported and proven a great success. Thanks to tenacious work by Sim and

Louise and supporting cast of actors and singers, with a mention to all those who wrote sketches or songs.

### MOVING THE FOLLIES TO Q4 2018

Staging a show such as Follies seems not to get any easier. for this and other reasons we have decided to move it to the Season 4 slot of November/December.

This will preclude the need for wrangling writers, actors and others over the summer holiday and set a more logical period and time-line for planning shows.

It will free us up creatively for the Q1 play.

A play will be staged to coincide with the festival. Potentially one with a smaller cast that will be easier to manage.

Follies in Q4 will, we intend, be appropriate for an end of year show. Think sketch and variety and music as always but also consider pantomime – or a combination of the two. Think panto interspersed with sketches and dance that may or not directly link thematically with the panto format. If your interest is in writing and or film making and your creativity is piqued then please drop your ideas into an email ...

### 2017 – NEXT UP - YOUTH THEATRE

We have now provisionally allocated two one act plays

and one full length play for consideration – stay tuned.

### PLANNING

We recognise that we need plan better. We have a survey for you to complete online and we will also be holding reference groups in the near future.

The survey is short and simple and we invite you complete it.

Simply click on the link below or insert the web address (URL) into the subject line of your browser and follow the prompts.

<https://www.surveymonkey.com/r/WRSCCR7>

### CROSS PROMOTION

One of our past members, Leah Milburn-Clark has written and produced a play “Happy Days at War” about a young couple in Germany at the outset of World War 2. This is innovative theatre which immerses the audience in the action, actually sitting audience on stage – in the kitchen where the action takes place.

It plays in Studio 1 at Northcote Town Hall on 18th May at 2 pm and 7.30 pm and 19th May at 5 pm. Tickets at: [www.tinyurl.com/happydaysatwar](http://www.tinyurl.com/happydaysatwar)

Adrian Rice 9844 1436



Once again we are indebted to Jan and Doug Smidt for repairing the Folly Figures. They worked tirelessly in the misty rain, regluing the new head (thanks to Denys) and jewellery into place. It was great to have Mrs Folly back to good health in time for the 2017 Follies.

Dates for second term are April 18th to June 21st.

Marjorie Beecham 9844 3206

## Pay your subscriptions now

Online: Follow the link at <http://warrandytehallarts.asn.au>

By post: Complete and send the slip below with a cheque for \$25 or \$35 for a family to **WMI&AA, PO Box 50, Warrandyte 3113**

Name:.....

Address:.....Postcode:.....

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I am interested in:  Theatre  Pottery  Craft  Painting  Music  Choir

Please send my Newsletter by email

I will collect my newsletter from the Pottery Studio

# Revival of the Painting Group.

From time to time I receive general enquiries about activities of the association. One or two of these over the last 4 or 5 months have been about painting activities. So, after talking to Pauline Cross, who was recovering from a spell in hospital and a badly broken ankle, I contacted some people from her former outdoor painting group, and one thing led to another, as the information snowballed.

With some 13 names on my list, including some from the former group and some new, 8 interested people met at the hall last week to talk about how we can make the group work again with a minimum of administrative fuss. Another 4 or 5 had apologised, being away, at the dentist etc.

It was agreed that there was great interest in keeping the Warrandyte tradition of "Plein air" painting alive and that Friday was a day that suited the majority, with the hall available as a back up in the event of inclement weather. Two ladies - Rhonda Stewart and Christine Hallam - agreed (a bit reluctantly) to take on co-ordinating the group and a decision was made to commence on the first Friday after the school holidays - that is, Friday, 21st April at 10am. The venue will be Pound Bend, meeting in the car park below the road.

While 13 is a terrific number, it is inevitable that some will be away from time to time and so we are aiming for more. So, if you know anyone who might be interested in joining, please tell them to ring me, Pat Anderson on 9844 3442 to find out more. I'm not a painter, but I will do my best to help relaunch this group. At this stage, with about half of the names from the former group, they should know what will work and what won't.

It is hoped that by painting together, members will inspire and encourage each other, perhaps try different painting media, swap ideas about great painting venues and maybe use the hall for exhibitions or sales again.

So, looking forward to meeting you all on Friday, 21st April at Pound Bend at 10.00. Please ring me on 98443442 for any further information.

Pat Anderson



# A musical treat.



The WMI&AA is keenly encouraging Lisa Pearson in her attempts to bring top calibre musicians and groups to the Hall. Next up is an evening of divine musical expression with internationally regarded concert pianist Danae Killian on Saturday 22 April at 7pm for 7.30pm.

Diane brings intense originality and rare communicative power to her instrument and will present two of Beethoven's piano works and two contemporary works by Templestowe composer Eve Duncan who will introduce each piece on the night.

"The musical languages of Beethoven and Duncan are superficially worlds apart. Yet in their depths their musical worlds and words resonate powerfully together. In her performance, Danaë Killian couples Duncan's two solo piano works with two late Beethoven masterpieces of sublime lyricism and steadfast spiritual resolve." Book with Lisa on 0401 167 223 or by email at [warrandytemusic@gmail.com](mailto:warrandytemusic@gmail.com)

# 2017 Follies one for the books.

