JULY:2007

THE Artful DODGER

1.*n.* loveable young pickpocket from Lionel Bart's "Oliver!" 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 17th of every month to Alan Cornell on 9844 4995 or alan@commercialventure.com.au

Get well soon

WMI&AA wishes a speedy return to good health for members Rae Danks and Rosemary Climas. Rae is recovering from surgery to reduce pressure on a nerve which has upset her balance and made life difficult for her for some months. She is looking forward to getting back into things in due course.

Likewise Rosemary, who managed to break 3 bones in an ankle, requiring surgery to insert various bits of hardware.

Bendigo Bank

WMI&AA has just received notification that it has again been fortunate to be sponsored by Warrandyte Financial Services (Bendigo Bank) to the tune of $1,000 for the 2008 Follies. While the Follies is the main source of cash for the association, it is also our means of development. Each year, some major improvement occurs. In 2007 it was the installation of air conditioning, made possible by the Follies and a contribution from the Bendigo Bank. The previous year, we purchased the new chairs, with assistance from Manningham Council and those of you who have been involved for some years will be aware of the many other improvements – the roof, the painting, the committee room (/kitchen), the garden/front access……

After the 2007 Follies, when we were all cashed up and following the success of the Film Festival organised by Jeremy Loftus-Hills, the committee decided to purchase digital projection facilities for the hall. Jeremy, David and Jack are looking into the various aspects of this equipment as we need to have something which will be versatile, damage-proof, long lasting and good quality. It appears that we will have to pay at least $6,000 dollars for the type of equipment we need and in the meantime, our bank balance has already slumped by $4,000. While this is a bit alarming, it is just a fact of life for maintaining such a facility as a public hall. We must retain $5,000 for our annual insurance and a similar amount as a buffer, and so the purchase of this new equipment looks like being postponed for a while. However, this generous boost from the Bendigo Bank is fantastic and the extra time spent in investigating the best possible combination of equipment for our needs will prove to be worthwhile.

Calling all lapsed Crafties!

I know the Craft Group were knitting little pullovers for refugees last year, but you don't have to belong to the group to respond to two separate appeals I noticed in that Eastern suburbs magazine that has appeared recently.

Many of Victoria's charities have winter appeals. Visit:
www.missionaustralia.com.au
www.vinnies.org.au or
www.thesmithfamily.com.au

Also World Vision is calling om Victorians to help Mongolian families (a very chilly place). Patterns are available from all "Guardian" pharmacies. For store locations call 1300 888 666 or visit www.guardianpharmacies.com.au

Digital Filmmaking Workshop

Full details are included on page 3, but given Jeremy wants applications by 23 July, it maybe worth ringing him on 0402 147 463 or 9844 3697 to let him know you're interested.

Contributions Welcome

The preceding news was contributed by Pat Anderson, a long-time past editor of the Newsletter who knows how helpful it is to get input form others. So thanks, Pat, Louise and the various group representatives who contribute each month. I'd welcome occasional new contributors with any relevant paragraphs or reviews of a performance or exhibition you may have seen.

Also thanks to Evie who folds and addresses and posts each month.

Subscriptions

If you're still not financial there's still a form on the back.

"I can't see the point in the theatre. All that sex and violence. I get enough of that at home. Apart from the sex, of course." Baldrick - Blackadder

Dates to Remember

Friday 27 July at 8 pm ~ Play Reading @ the Hall

Thursday 2 August at 8pm & Sunday 5 August at 2 pm ~ 'Lipstick Dreams' Auditions @ the Hall

3-5 August ~ Digital Filmmaking Workshop (entries 23/7)

5 August 10am - 4pm ~ Bargain Art Sale @ the Hall

1 September ~ Music Night @ the Anderson's

Group reports.

1. OAP wrap

We have just taken 3 plays, 12 actors, and many crew to Maroondah OAP festival, with Macedon coming up (21-22 July). Congratulations and thanks to all who helped make the Maroondah OAP day enjoyable and successful. The adjudicator gave excellent and constructive feedback, which we can take on to Macedon for even better performances!

And now - here are the gongs we received!

- Best original script - John Marshall (Hidden Agenda)
- Actor showing most potential - Dan Johnson (Window)
- Most outstanding play - Foreplay 2nd place
- Most outstanding male actor - Nick Anning 2nd place. (Rowan Dawson and Mel Tan (for best female actor) were also nominated!)
- Best Director – Adrian Rice 2nd place

I think Adrian also won something for most complex set/blocking challenge - you might need to ask him about that one though!

Well done team!

[Correction: In the somewhat incomplete advance information I gleaned about OAP Maroondah gongs, I made an error - it was Melanie Tan (not Trembath) who was nominated for best actress - my profuse apologies to both Mels.]

2. Lipstick Dreams - come and audition!

Now that the OAPs are behind us, our Lipstick Dreams are about to begin! Note that some of the production dates have been changed to better avoid holidays.

Set in the Blue Heaven hairdressing salon, Lipstick Dreams (to be directed by Bill Connolly) is a light-hearted look at the lives of four different women living in a small country town, each with their own dreams, disappointments, and "what ifs". Then one day they decide to take a chance at living their dreams through a talent competition at the local Chinese Restaurant. They let their hair down and have the time of their lives.

Written by Helen O'Connor, *Lipstick Dreams* is a must see play, full of laughter, tears, fun and songs that will have you dancing in the aisles!

- Play Reading: Friday 27/7 at 8 pm at the hall (bring plate and bottle!)
- Auditions: Thursday 2/8 at 8pm and Sunday 5/8 at 2 pm
- Performances: October 4, 5, 6, 11, 12, 13

As usual the reading, auditions, and performances all take place at the hall. Please note that there are 4 female and 3 male roles to be cast. We look forward to seeing you all there!

3. Digital Projector update

Members of the central committee (particularly Jack, David, Jeremy and Ian) have been thoroughly researching our likely purchase of a projector to be permanently installed in the hall for productions, film festivals and DVD nights. We have nearly made a decision, but as it is a major purchase we do want to get it right (within our budgetary constraints). More news in the next Dodger we hope.

David Tynan 98445727 and 0414832183

Rosemary Climas 9844 2154

Third term appears to be shaping up to being an all time exodus from the frosts and fogs of Warrandyte. So far melissa, Manda, Robyn, Kirsten, Denys, Ceri and I have admitted to departing for warm climates. "Bon Voyage." We are looking forward to many "show and tells" in term IV.

Welcome back to Marian. Already the shelves are filling with her wonderful mosaic pieces.

Marj Beecham 9844 3206

Nothing like a hot bargain to warm your art. Obviously Pauline wouldn't write anything as crass as that, but her computer has. like many of us, caught a winter bug. She did ring, though, to remind that the Bargain Sale is on the 5th August, from 10am to 4pm, in the Hall.

Pauline Cross 9439 1775 Gill Beddington 9844 1203

Our third Music Night took place on the first Saturday of July, a cold wet night, but very cheerful indoors by the fire. We welcomed newcomers, Ray Haynes and his wife and Chris, one of Katrina's pupils, together with his father Ernie. Ray is a very talented and versatile pianist, able to play many styles and he threw himself into the spirit of the evening.

Our next gathering will not be until September – Saturday 1st. August is proving to be too complicated. Our numbers aren't very big and too large a proportion will be away, hence the postponement. The September night will again be at the Andersons.

Pat & John Anderson 9844 3442

MELBOURNE INTERNATIONAL CHAMBER MUSIC FESTIVAL

Melbourne resounded with chamber music during the second week of July as sixteen of the finest young trios and quartets from around the world competed in the fifth of these events in Melbourne for a large cash prize, kudos and a national Musica Viva tour of Australia in 2009.

This competition only takes place every four years and rounds 1 & 2 of chosen and set pieces take place during the week at South Melbourne Town Hall. I was away for this part of the event, but I was able to attend what for me is a highlight of the event. This is "Chamber Music in the City" – a free event on Saturday where ten of the non-finalists perform at various intimate venues around the city, making it possible to dash between Southgate, Fed Square and Collins Street to ca5tch a selection of the players. AT each venue, I had to ask myself, "Why didn't this group make the finals?" The standard is so amazingly high.

As I tap out these few words, the finals are being broadcast on ABC FM, but this is in no way comparable to seeing/hearing a group in a small venue. After all, the essence of chamber music is the blend of individual expertise with intimate communication between the players and between players and the audience. Of all the groups I saw/heard, this was most evident with the Celcilia Quartet from Canada, in spite of the relatively modern music they were playing and not really my cup of tea. One of my favourite pieces in the Schubert quartet, "Death and the Maiden" which I was lucky to hear in Collins Street, played by another group from Canada. The wonderful acoustics of St Johns Southgate made the passionate rendering of the Brahms trio by the Trio Chausson of France very memorable too.

I could go on, but my chief message is to watch out for this event in 2011 and be part of it.

Pat Anderson

Warrandyte Digital Filmmaking Workshop

August 3-5 2007

Interested in film production? Want to improve your ability to shoot and edit video, use digital technologies to tell a story, document an issue or express your creativity?

Then sign up now for the Digital Filmmaking workshop. Just complete the form below and mail it with 50% deposit to the address below.

The Workshop is provided by the Warrandyte Arts Association, Festival Committee and Community Association with support from Manningham City Council. It will be delivered by Open Channel. Open Channel is a registered provider of film and television training, and is offering this course to our community as part of its regional training program. The purpose of the workshop is to invigorate local film making activity through collaboration and skill development.

WarrandyteFilmFestival

The workshop provides:

- Expert tuition covering all stages of production.
- Practical experience from analysing the shooting script, through locations, lighting, directing and recording individual scenes; logging and capturing video to your hard drive; editing and outputting programs to tape or DVD.
- All necessary equipment, including cameras, lights, sound recording and editing facilities.
- Pathways to advanced courses and certificates in video and multimedia production.

The workshop is offered to Warrandyte and Manningham residents at a discounted price of $150. For more information about the content of the course go to www.waffca.edutv.com.au

To register you need to:

1. Complete the enrolment form (this page)
2. Enclose a 50% deposit ($75)
3. Mail c/o ETV to reach us by July 23.

NOTE: We will contact you to confirm your place shortly after July 23. If workshop enrolments fall short of the minimum number your deposit will be refunded in full.

This project is supported by the Manningham City Council Community Development Grant Program.

Further Information: wff@netspace.net.au

Application for enrolment
Warrandyte Digital Filmmaking workshop

Name

Postal address

Contact Phone

Contact email

Experience/background in video production/filmmaking

I enclose $75 deposit, being 50% of the workshop fee, and will pay the balance during registration Friday August 3. I understand that if the required number of participants is not met, the workshop will be postponed and the deposit refunded in full.

Mail to: C/O **ETV** PO Box 440 Warrandyte Victoria 3113
Cheques made payable to Warrandyte Arts Association.

MANNINGHAM

Joy to the World

(by Louise Joy)

Virgin

in your face
curvy red neon
Virgin
not airline
nor olive oil
certainly not
Virgin and Child
Virgin Spring nor
Virgin quartz for
Warrandyte miners
nor wood carving
graceful evocation of
Madonna and newborn
tenderness of mother a
Virgin
so angels sang

Wood carving by Jenny Chapman Warrandyte gift for Louise Joy Warranvale. Woodwork admired by members of The Men's Shed and everyone at the evening meal.

SILENT NIGHT *Melody by Franz Xaver Gruber (1787 - 1863)*
Stille Nacht, *Heilige Nacht by Joseph Mohr (1792 - 1848) translated by John F. Young (1820 - 1885) verse one "round the virgin mother and child" The Australian Hymn Book with Catholic Supplement Harmony Edition Collins 1977*

The Virgin Spring (1960) *Director Ingmar Bergman Swedish film, "Jungfrukallan", set in medieval Sweden, revenge tale, the image of retribution and the prevailing notion of faith DVD Max von Sydow, Birgita Valberg, Gunnel Ludlow, Birgitta Petterson*

Goodwill

You can't beat
Goodwill
laced with artistry
It was lace
on bloomers
of Tom Bone's
Shirley Temple
and those legs
giving cheer at
"Warranvale" never
mind the head injuries

Supreme policeman of
Goodwill
Keith Walker dancing
VIP introductions for new
Warrandyte Police Station
launch joshing Commissioner
rising to the bait
You can stay at Warrandyte

artistry of catering
carrot and lemon
Anderson's Creek Primary School
I'm so nervous
not a professional
Goodwill

"Branching out'"
steel circle of a
new generation
Warrandyte High School
students sculpture
guarding Police entrance
Goodwill
never to deface

A launch of consumate artistry

Office Girl

Memories of an
Office Girl
baked bean sandwiches
plenty of salt and pepper
tiny chocolate cake slices
stuffed with cream and
iced on top
part of the war effort
Office Girl
bought the lunches
across the walkway
up the lift
benevolent paternalism
never fearful
in her eager girlhood
such nice men
she remembered
Mister the Older
Mister the Younger
looking after them all
presumably making
some money on the side

Memories of Jean Chapman 13 Taroona Avenue Warrandyte

Get your Dodger by email!

Quicker, more colourful and saves the Association time, trouble, printing and postage. Send an email to *alan@commercialventure.com.au*

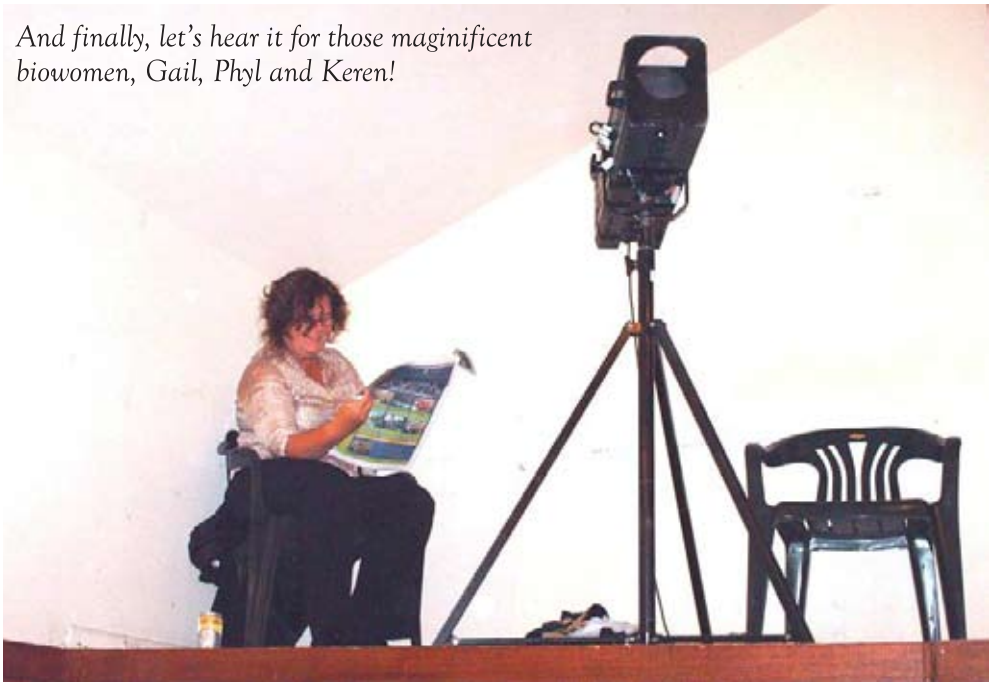
SUBSCRIPTIONS Cheques payable to ***WMI&AA Inc.*** Post to ***Treasurer, WMI&AA, PO Box 150, Warrandyte 3113***.

Name:.....

Address:.....

Phone:.....Email:.....

❒ **Family $25** ❒ **Adult $15** ❒ **Junior $10** Would you like your newsletter sent by email? ❒ YES ❒ NO



And finally, let's hear it for those maginificent biowomen, Gail, Phyl and Keren!