MAY:2008

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

ANOTHER TICK FOR CROSS

Congratulations to Pauline Cross, convenor of the Painting Group, who has just been awarded the Victorian Artists Society UNDINE Prize for Landscape. Judged by A. W. Harding, Pauline submitted an oil painting landscape and those who know her great talent and ability are delighted that she has won this prestigious award.

AGM MONDAY, 5 MAY AT 8PM!

Please join us for the WMI&AA Annual General Meeting as we review the past year's achievements, elect office bearers, review fees and charges and consider our future! That's the formal part. The informal part will include wine, supper and socialising, so hope to see you in the hall supper room.

SUBSCRIPTIONS ●!

If you haven't yet paid your subs, as indicated by the red dot on your address label, please complete the form on the back of this issue and send of to the treasurer.

WEBSITE

Check out http://warrandytehallarts.asn.au for:

- Your Association's rich history and current life!
- Upcoming events
- Contact details for key people
- Galleries of the activities of the various groups over the years
- Copies of the Dodger, and minutes of meetings.

Visit soon, and visit often – the more you do, the higher up it shows in Google searches!

DATES TO REMEMBER

Follies DVD night ~ 8pm 2 May @ Hall
Artist's Bargain Sale ~ 10-4:30, 4 May @ Hall
WMI&AA AGM ~ 8pm 5th May @ Hall
OAP Auditions ~ Thur 8 May & Sun 11 May

VALE AUDREY

Audrey Cahn passed away on the 1st April 2008, aged 102 years. Audrey was a Foundation member of the Association, a well respected member and remained very committed well into her 90's. The Association bestowed a Life Membership on Audrey in 1995.

Audrey was the daughter of Professor William and Dr Ethel Osborne, well respected early settlers in Warrandyte.

Audrey was born on the Campus of the University of Melbourne. Audrey with sisters Yrsa, Charis and brother Gerard spent their childhood living on the Campus.

In the early 1900's, Professor Osborne bought property along the river in North Warrandyte. This became their holiday retreat. The family had a profound impact on the cultural life of Warrandyte.

Audrey attended Merton Hall, Melbourne Girls' Grammar School. Eventually she graduated with a degree in Agricultural Science, from the University of Melbourne in 1928, taking her on to a position of a microbiologist and food analyst with Kraft.

In 1930 she married an Architect, Leslie Cahn, and had twin daughters, Judith and Jill. This relationship did not last as their vocations took them in different directions.

Audrey enlisted in the Australian Medical Corp in1941 with the rank of Major, and became the chief Dietitian at the Heidelberg Repatriation Hospital.

In 1947 she was appointed a junior lecturer and rose to senior lecturer in nutrition and applied dietetics at The University of Melbourne where Audrey remained until retiring in 1968.

Around 1946 Audrey took up residence in "White Cottage" - this was originally the gate-keeper's residence on her family's extensive Yarra frontage property.

Audrey painted and sculpted throughout her life, and was a foundation member of the Group that set up Potter's Cottage, a community of potters in Warrandyte. Upon her retirement she designed and built a beach house at Wye River on the Great Ocean Road where she spent a lot of time painting, sculpting and writing. Audrey also had a cottage at Green Gully out of Castlemaine, The Painting Group remembers having some funtimes on safari with Audrey at her cottages.

Due to failing health and age now into her late 90's, Audrey had to relinquish her Warrandyte Cottage and her art, and spent the last few years living with her daughter, Judith Laver at Murrumbateman NSW.

We all remember Audrey for her enthusiasm about life and its issues, especially the causes for the rights of women.

Many of us have one of her little clay animal figures - ponies with their big awkward hooves, gamboling goats, regal setters and her whimsical paintings, Audrey was an inspiration to all who knew her.

Our thoughts are with all her Family.

Group reports.

Pottery

I would like to wish two of our Wednesday Potters "Bon Voyage". Ceri, who is off to the UK for several months, and Rene to Norfolk Island next week.

Congratulations to Marian, another Wednesday potter. She has been appointed Activities Officer at the Judge Brook Retirement Village. I feel the participants are so lucky. Marion will brighten up their lives as very few could do.

After a discussion last Tuesday most of us are interested in learning to make felt. Amanda has agreed to take the class and everyone is welcome. I'll give dates and what one needs to bring next newsletter.

Marj Beecham 9844 3206

Painting

We have had a very productive month, painting in the delightful garden of Pat and John Anderson - thank you both.

Up to Yarra Glen, delicate hazy autumn tones, we thought we going to paint the ranges but they were clouded in a haze from the controlled burning. Don't forget the Bargain sale 4th May - Members, paintings to be delivered between 9 and 9.30am. Exhibition from 10.00am to 4.30pm in the Hall. All Welcome.

Pauline Cross 9439 1775 Gill Beddington 9844 1203

Theatre

1. WTC Annual Meeting - another stunning success!

Our AGM was held in the hall on 10th April, with an excellent attendance. The members of the 2008-2009 committee are as follows.

President: David Tynan

Secretary: Lea Stringer

Treasurer: Simone Kiefer

Member: Lynne Counsel

Member: Jack Stringer

Member: Phyllis Swindley

Member: Bill Connolly

Member: John Milburn-Clark

In addition to committee roles, the following people have generously agreed to coordinate the work of the company in the following 'portfolios' (for 2008-2009):

- Communications & Promotions (Darren Bowers)
- Costumes (Caroline Shaw)
- Creative Development (Adrian Rice)
- Front of House (Hazel Rice)
- Technical Services (Ian Craig)
- Set Design & Construction (Bill Connolly)
- Social Activity (Phyl Swindley)

Heartfelt thanks to all who will (or who continue to) give their time, enthusiasm and energy to the life of the WTC!

2. One Act Plays@Warrandyte

The following plays have been finalised for the 2008 OAP@ Warrandyte, and we have advertised auditions for Thursday 8/5 and Sunday 11/5.

The Lesson (Eugene Ionesco) - Directed by Adrian Rice

A professor awaits a fresh pupil's arrival, brushing off the maid's warnings of the dark things that may come of yet another lesson... The pupil arrives, eager to learn – seemingly promising and bright... But as the pupil's limitations become evident, the professor's frustration grows, and the day's lesson takes its foreshadowed, perilous turn.

Universal Language (David Ives) - directed by Ian Craig

The Universal Language brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Their lesson send them off into a dazzling display of hysterical verbal pyrotechnics - and, of course, true love.

The 3rd play, directed by Caroline Shaw, is yet to be finalised – but it is down to a short-list! We expect that details of this play will be available by the end of this week.

Key Dates:

Auditions: Thur 8/5 & Sun 11/5:

Production: 19-21 June; 26-28 Jun

Possible OAP festivals:

- Gemco 28-29 June
- Macedon 19-20 July:
- Ararat 2-3 Aug

3. September/October production

We are still looking for a director and play for our Sept/Oct. production. If you have a burning desire to direct a play – please let us know soon! Other options include sourcing an external director. (Tentative Dates: 9-11, 16-18, 23-25 October)

4. WTC@Bright

Phyllis Swindley, coordinator of the 2008-2009 Social Activities portfolio, has distinguished herself early in her term by organising a stunning post-Follies getaway at Bright (on Anzac Day weekend). 15 Company members enjoyed (amongst many delights and minor dramas): a murder mystery game over a communal meal; local produce sampling; and a game of Balderdash)!

For more visual memories of our weekend see Robert's photo gallery at (http://gallery.mac.com/robert.therefor#100232)

David Tynan 9844 5727 or davidtyn@gmail.com

Craft

Rosemary Climas 9844 2154

Music

Pat Anderson 9844 3442

Creative folio.

FROM THE CRAFT GIRLS

Trish Price earned her stripes with this magnificent jumper.

This striking crocheted rug was made by Rosemary Climas.

LIZ LONG, *one of our Theatre Group members, is also a master (mistress?) of mosaic. Here's an extract of her report on her commission for St Mary's College in Seymour:*

After five months, working four days a week and any night I could stay awake long enough, the mosaic I was commissioned to do for St Mary's College was ready for installation three weeks before Christmas.

All around the spare room on our half assembled new kitchen benches, cupboards and drawers sat piles and piles of 800mm lots of mosaic on mesh ready for the big day.

Sunday January 13th 2008 had been decided on, by all concerned, as the day to start. A plethora of buckets, sponges and scrapers, towels piled high along with cut up old T-shirts purchased from Savers were squeezed into every available space. Then there was the special commercial electric mixer for mixing the grout, trestles and boards, a large umbrella for shade, bits of short pieces of timber (still don't know why we included those) an electric drill or two, hammers, sandpaper, wheel cutters, nippers, and two large storage boxes containing 500g bags of every tile used on the work; just in case one came off.

When all that was done we loaded the work itself. 45,000 tiles had been used to create the mosaic and all this had been carefully packed in large storage boxes each weighing...well, they were heavy!

Did I mention the 60 kilos of grout, 6 five litre bottles of additive and enough band aids and sunscreen to last six months, along with the very important kettle, tea and coffee?

We finally finished the project four days later, twice the amount of time anticipated. I was paid for this commission and that's great but more than that is the appreciation and gratitude the school has shown for the end result, it's so rewarding.

I can't thank my husband enough for his support and practical assistance right from the beginning of all this. Thanks heaps Russ.

Liz Long

Joy to the World

(by Louise Joy)

.com

in the beginning
there was
.com
and God saw
that it was
not good
and He created
Ofcom
for dangers
lurking in
cyberspace
Warrandyte
children no
doubt escaping
snakes in the bush
snags in the river
sucked in to the
danger inherent in
.com

BEGINNING: "In the beginning God created the heaven and the earth." Genesis chapter 1 verse 1 :King James version of the Bible

GOOD: "And the earth brought forth...and God saw that it was good" Genesis 1:12

CYBERSPACE: "Plan to protect children in cyberspace" by Owen Gibson and Patrick

Wintour: The Guardian Weekly 04.04.08 p.16 UK news, "Safer Children in a Digital World", report by child psychologist, Tanya Byron, recommended "a more hands on approach to internet regulation and a role for media regulator Ofcom. Ironically parents' concerns about the risk and safety of their children in the streets and outside has driven a generation of children indoors, where it could be argued they are being exposed to a whole new set of risks"

Soldier

birdsong on
Anzac Day for
Warrandyte's
dwindling few
tears still shed
each for each
SOLDIER
memorialised
in Suite and
Histoire du
SOLDAT

BIRDSONG: Sebastian Faulkes 1993 best seller. "his prose makes palpable to the emotions, such a bloody killing field: themes of heroism and suffering" (Google)

FEW: Les Carlyon THE GREAT WAR Pan Macmillan Australia 2006 "recovers a vital part of Australian military history, hitherto overshadowed by the legend of Gallipoli, an extraordinary account of the ANZACS on the Western Front from 1916: winner of the Prime Minister's Prize for History" (Google)

SUITE: Sergy Prokofiev (1891-1953) "Lieutenant Kije" an orchestral suite for a non existent SOLDIER (Google) 3MBSFM 24-04-08 "finding an outlet in film music, Prokofiev used his particular gifts in the 1934 brilliant scores of "Lieutenant Kije" and "Alexander Nevsky".
The Oxford Dictionary of Music Second Edition Revised: Michael Kennedy, Associate Editor Joyce Bourne, Oxford University Press 2006 p.695

SOLDAT: 3MBSFM 24-04-08 Igor Stravinsky "The Soldier's Tale" 1918, with French poet S.F.Rameau MARCHE DU SOLDAT, HISTOIRE DU SOLDA , as a gift to the people, with 110 piece orchestra unavailable, written for 17 piece chamber orchestra, performed in an abandoned church, where. devil meets the SOLDIER, tempting him to abandon his soul for he good life, the original Faustian bargain. New translation from the German by Simon Stone, acted in the abandoned Sacred Heart Chapel at the Abbotsford Convent. April/May 2008. (Google and 3MBSFM)

Nouveau

we're very smug
about despising
and deriding the
NOUVEAU
riche upend
unsettling to
discover Merchants
for Matisse 19th
century Russian
NOUVEAU
riche of courage
while respectable
Melbourne was
buying the worst
of British wailed
Patrick McCaughey
Warrandyte miners
never had enough
RICHE
to buy art
NOUVEAU

(references available on request)

Get your Dodger by email!

To get your Dodger sooner, in colour, complete with 'extras', Email me at *alan@commercialventure.com.au*

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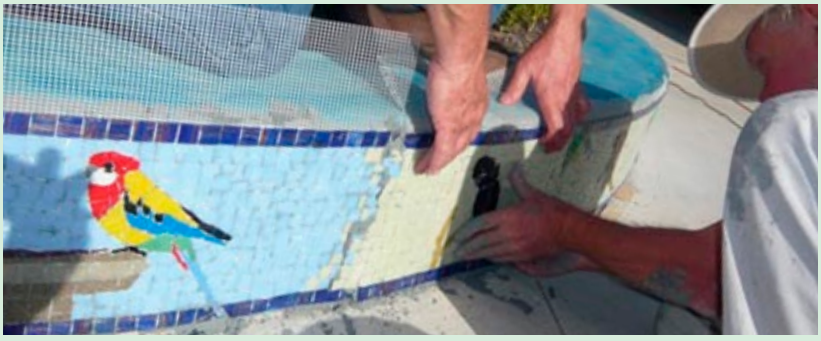
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