JUNE:2008

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

Would you trust your Association to these people? *Your Central Committee, minus Jack who was holidaying somewhere as usual and Alan who was aiming the camera.*

AGM

The AGM was a pleasant evening where committee members shared their own company and that of a welcome Glen Cross. Plus a few glasses of wine and some rather nice food. Ken Virtue, whose report is included on page 3 and picture on pages 1, 3 and 4! of the email version, saddled up again for his 16th term as president with the other pack horses plodding on behind him, as follows:

President	Ken Virtue
Vice President	Jack Stringer
Treasurer (Craft)	Rosemary Climas
Secretary	Pat Anderson
Assistant Secretary	Noelle Burgess
Membership/Newsletter	Alan Cornell
Painting	Pauline Cross
Pottery	Marj Beecham
Theatre	David Tynan
Committee Member	Anthony Burgess
Hall	Graeme Breadmore

MUSIC TO ANDERSON EARS

Pat and John Anderson are enjoying the slightly seagull sounds of their new granddaughter, Holly, born19th of May. She was three and a half months early but still weighed in at 6lb 11oz. Eleana and babe are both well and Holly's brother Ned is very gentle with her - so far!

ONE ACT PLAYS ONE PRODUCER SHORT

With casting completed and rehearsals underway, there is an urgent need for a Producer, experienced or novice. If you have even a flicker of interest, David Tynan would be very excited to hear from you on 9844 5727.

WEBSITE

Speaking of David, have you seen his mpressive new website - well, our impressive new website - at http://warrandytehallarts.asn.au.

A MUSICAL ARABIAN NIGHT

Our friends at the Diamond Valley Singers, with the Eltham Orchestra, present *Kismet* at Warrandyte High at 8pm on 4, 9, 11, and 12 July and 2pm on 5, 6 and 12 July. Call 9444 0537 for tickets and more details.

DATES TO REMEMBER One Act Plays ~ 20, 21 & 27, 28 June @ Hall. Visit or ring Joan on 9844 1744 for bookings.

Group reports.

Pottery

Every good wish for Joan Dines who last week had a hip replacement. The last report was that the operation was a successs and that she expects to move to Donvale Rehab very soon.

The 'paverpol' sculpture day is Friday June 13th at the studio - a perfect date for making witches.

Marj Beecham 9844 3206

Painting

Our bargain sale earlier in the month went quite well. Not as many visitors as usual probably due to the Kellybrook Festival. However, those that called in bought paintings, all worthwhile.

Quiet month with outdoor painting, but a few of us had a very pleasant day painting the autumn tones over Healesville way one of the Wednesdays.

Pauline Cross 9439 1775 Gill Beddington 9844 1203

Craft

Rosemary Climas 9844 2154

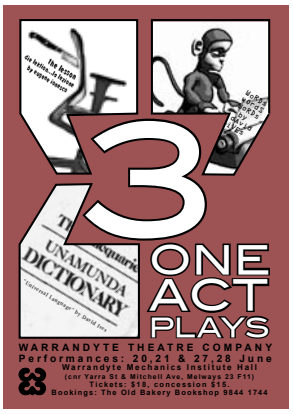
Pat Anderson 9844 3442

Music

Theatre

1. One Act Plays

Rehearsals are progressing well for these, and we have decided to enter all 3 plays in both Macedon and Ararat One-Act Play festivals. Don't forget to book your tickets from Joan, and bring your friends along as well! The production dates for Warrandyte are 20, 21, 27, 28 June. Also, we will be looking for help for Front of House, and some other small on stage roles - feel free to contact David if you think you can help in some way!



As part of their preparation to incorporate the moves and sounds of primates, Caroline, Bill, Simone and John took an excursion to the Zoo on Saturday 31/5. Here's a shot of one of them in action.

2. Follies Feedback Survey

Sorry, but this has taken a while to organise - but the committee will be sending a short email-based survey as promised to get feedback on what worked well, and what we can improve upon as a company. We hope to do this after each production we do - think of it as an informal 'quality assurance' procedure! Stay tuned for more.

David Tynan 9844 5727 or davidtyn@gmail.com

Creative folio.

Ronda Davis from the Craft Group produced these marvellous bags.

This exquisite cushion was made by Judith Woods.

President's report for 2007.

I have pleasure in being able to report on another successful year for WMI&AA.

Once again the various groups have been able to continue their activities in purposeful ways, which have been in accord with our objectives to utilise the Hall and to make Arts activities broadly available to the people of Warrandyte.

Our Potters Group under Marjorie Beecham's leadership have kept up their workshops and undertaken more community projects within the boundaries of both Manningham and Nillumbik Shires. Not only have they had their regular enjoyable group days, but also they have also actively supported the undertakings of other Groups, including the Painters, Craft and Theatre Company.

Pauline Cross has guided the Painters Group to more exhibitions and art bargain shows, as well as providing support to members via their monthly working sessions in various Warrandyte locations.

In the same way, Rosemary Climas has continued to lead the Craft Group to further their skills and experience in a wide variety of applications. Rosemary has also kept our finances in order, for which we are very grateful.

It has been wonderful to see the positive impact of David Tynan on our Theatre Company productions. Their teamwork has been recently enhanced following their AGM, and a number of special support roles have been added to the work of their committee. Happily, all productions have continued to be profitable, and once again a locally written annual Follies has seen strong audience support and cash takings for the Association.

Alan Cornell has done a great job of reinvigorating the monthly Newsletter, and the colour, content and graphic design of the "Dodger" has been warmly received by members. Travel stories, photographs and poetry have all been cleverly mixed with information from each Group. Thanks also go to Noel and Anthony Burgess for assisting with Newsletter and mail distribution, and for their consistent support for central committee meetings.

Graeme Breadmore has once again provided effective and good-humoured services as our Hall Curator, often under difficult circumstances. The Hall has been kept in well-maintained order, and we continue to have external hirers to utilise the facilities in a good community spirit. It is lovely to be able to expect Graeme's timely response to any problem that he is given related to our Hall operations!

I would like to acknowledge the tremendous assistance that we have received from our Secretary, Pat Anderson and from our Vice President, Jack Stringer.

Pat has tirelessly followed up on all the difficult details, like insurances, grant applications and all of the much-needed processes for the Association.

Jack has really been instrumental in the upgrade of our backstage electrical wiring and with the purchase of our new lighting desk system for the bio box.

My heartfelt thanks go to both of these key colleagues who in so many ways help us all to keep the Association on the right track. Of course we have also had solid contributions from all of our members, and I know that together we keep producing special artistic outcomes in our community to offset the challenges of modern life.

Whenever I think that it is 'all getting a bit too hard' after the last 16 years I only have to remember the generosity and goodwill of all of these wonderful contributors in order to refocus my energies for the future.

Ken Virtue, President

A group of black-packers recently spotted in London.

Joy to the World

(by Louise Joy)

83

I'm three
holding fingers
they tell you
proudly not till
83
do they start
again as excuse
as survivors of
50&60&70&80
birthday candles
leave me I'm
83
feed me give
me memories
entertain me
Warrandyte's
Jean Chapman
83
still has guts
I'm not pleased
with the world
today chopping
newspapers to
bits letters to
the editor at
83

JEAN CHAPMAN: Tuesday mornings at Warrandyte Neighbourhood House, knitting and dissecting the world today, signing petitions and organising Sudanese support.

ENTERTAIN: Australian Ballet School students' performance for the grey haired and wheelchair bound on Friday 23 - 05 - 2008 at 10:30am in the ultra modern Plenty Valley Community Arts Centre with excerpts from Swan Lake and ultra modern jazz ballet while the huge ancient gnarled gum tree guarded the entrance.

;

who but the
French could
care so much
for the demise
of the precious
;
point - vergule
subtle fine rich
transcending my
argument with
the split infinitive
from Warrandyte

FRENCH: "France is preoccupied with the fate of its ailing semi -colon....the best efforts of the Academie Francaise founded in 1634 to stand guard over the French language."
The Guardian Weekly 25 - 04 - 2008 p.26 Weekly Review
"A Natural Break in Line" by Tom Henley

RICH: p.26 "the subtlety of a fine and rich analysis, not afraid to pronouce - and sometimes to withhold judgment."

PRECIOUS:p.26 Michel Volkovitch, poet, "The point-virgule is precious when the subject matter is complex. For constructing a piece properly, distinguishing themes, sections and sub-sections - or dissipating any haziness or imprecision of thought. It puts things in order, it clarifies. But is is precious too, for adding a little softness, a little lightness. It is a most upmarket punctuation mark."

FEED: Box Hill TAFE Fountains Restaurant Saturday 24-05-08 at 7pm, a three course meal for $24 serviced by hospitality students under supervision; lift for 83 yrs.

MEMORIES: Pleasant Sunday Afternoon, Doncaster East Uniting Church on Sunday 2:15pm, 25 - 05 - 2008: "People will say we're in love" from 'Oklahoma'; "These are a few of my favourite things" from 'The Sound of Music'; "Hippopotamus" from Flanders and Swann; and many more and community singing.

90
one would not
talk of the war
past loves at
90
another jaunty
in her WW2 cap
told lightly as if
the past were
yesterday at
90
of dances and
liaisons what
will we of
Warrandyte
remember at
90
will we say or
exhale in silence?
will we know was
it the film star
or us at
90
?

(references for this piece available on request)

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SUBSCRIPTIONS Cheques payable to ***WMI&AA Inc.*** Post to ***Treasurer, WMI&AA, PO Box 150, Warrandyte 3113***.

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