APRIL:2009

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

THE 7 DEADLY FOLLIES

For 28 years this wonderful show has been a highlight of the Warrandyte Festival and the main source of income for our Association's activities. And this year was another triumph! My thanks to David Tynan and Ian Craig for supplying some snaps for this month's Dodger!

AGM, 27 APRIL, 8PM

We need a quorum, so please join us to review the year's achievements, elect office bearers, review fees and consider our future. And find a new Treasurer! Any takers?

MISSING PROGRAMS

Thanks to Tim Sherwood for answering the call in the Feb Dodger for missing programs. Call Pat know on 9844 3442 if you have any others. (She's overseas just now.)

HALL HIRE

The Hall is used by many regular hirers, from dancing to martial arts, who contribute to the cost of maintaining it. It also makes a great venue for parties and social events. Bookings are handled by our erstwhile caretaker, Graeme Breadmore who can be contacted on 0408 443 368.

● WHAT THE DOT?

A red dot on your address sticker means you need to fill in the form on the back and send it off with your cheque for this year's subs to the Treasurer.

DATES TO REMEMBER

20 April - *Theatre Co. AGM*
21 April - *Potters Term II starts*
29 April, 8pm - *WMI&AA AGM*
3, 5 Feb - *OAP Auditions*

Group reports.

Theatre

1. Follies 09

Well - we are all a bit tired, but the Follies are now in full swing. I would like to thank all the people involved - it is a great reflection on our community the way we all pull together to produce such a wonderful event. Smiles in the street, warm memories of Nigella (did I mention I know her?), a parade along Yarra Street and the Festival Market, a lovely evening of music at Stiggant's. At the request of some members, the WTC committee decided to donate proceeds from the first night of the Follies (about $1000) to the Warrandyte branches of the CFA.

2. One Act Plays

We are feverishly looking at OAPs, hoping to reproduce the same award-attracting pays to host and tour in the middle of the year. There will be another reading soon when we recover from Follies. We are planning for auditions on 3rd and 5th May. Production dates for Warrandyte are 18, 19, 20, 25, 26, 27 June. Dates for OAP festivals to be announced soon. We are thinking of going to Foster OAP festival this year - what do you think ...

3. Sept production

We held a very successful reading of *Pig Iron People*, by John Doyle - and all hands were up to stage this ... until we found a week later that it hasn't been released for Amateur productions yet. *Festen*, the other option, is an amazing play, but there were some reservations about it - back to the drawing board ...

4. WTC AGM

The WTC AGM is planned for Monday 20/4 at 8 pm in the hall - all welcome of course. We are hoping to attract some newcomers to either the committee or the various annual portfolios. Please put the date in your diary!

David Tynan 9844 5727

Pottery

Welcome back to Kirsten who is recovering from a clash with the surgeon's knife. We do wish you a speedy recovery and good health for your big day in April.

The Potters have been invited to take part in a film depicting Community Art. We are looking forward to a new experience - "Film Stars?"

Dates for next term are - last day of first term Wed 8th, first day of 2nd term Tues April 21st. Fees are due on this day.

Marj Beecham 9844 3206

St. Catherine's blessed with another example of the Potter's inspired work

Craft

Rosemary Climas 9844 2154

Pauline Cross 9439 1775

Painting

Apology

The October edition of *The Artful Dodger* included an article entitled 'A Modern Lear Story'. We understand that this article may have offended certain members of the family of the late William George 'Gus' McLaren. We sincerely regret and apologise for any such offence. It was never our intention to offend or cast aspersions on the McLaren family and if we have added to their natural distress at Gus's sad passing we're sincerely sorry.

WMI&AA Central Committee

7 THE SEVEN DEADLY FOLLIES

ANNUAL COMEDY REVUE

It's been a while since I watched a Follies from the sidelines and what a great show it was! The standard was high throughout, with those slightly embarrassing moments that normally occur somewhere along the line virtually absent in this one. Strong material, strong performances and a bit of devil in the detail.

The music is always good but excelled in this Follies. Chorus numbers were crisp and exuberant and individual items shone. Celia, Lisa and Jan were just brilliant in *i-touch Fools* - D'Oyly Carte would have been green with Envy. Bill did a fine job with *Big Sinner*. Lisa's was a musical and showbiz highlight, handling the male audience like an absolute pro, if you know what I mean. And Jan had the audience in the palm of her hand with *You're So Vain*. How easily we are replaced. Funny lyrics too Jack, which leads me to note that the man's brilliance is only outshone by his courage and his scalp!

And how great to see a proper dance piece! The audience didn't know whether to laugh or sigh, but they got the idea and enjoyed it heartily.

Sketches worked a treat. Jack's IGA special was a show stopper. *Sexy Donuts* was fabulous with great impersonations from all concerned - though I would have loved to see them use a real audience member, apron her up and let Simone loose on her! Noelene's *Watsinaname* was piss funny, and her take on the 'Best Follies Ever!' was a nice bit of self-satire, and also got the gong for 'Best Use of a Stagehand'. Jonathan's *So You Think You Can Sin* was really well done - we're becoming very slick at characterisations! I didn't mean to individualise this much but once you start remembering moments it's hard to stop, so let me give a sweeping well done to all the writers whose overall standard was as good as I can recall.

And allow me a couple of standout performances. John MC is a gem, whether in costume or out of it. Lisa is such a fabulous comedienne she doesn't deserve a voice like an angel as well - anyone who can out-ham the experts in Bill and David with a pair of bottle glasses, a bad wig and no funny lines whatsoever is a genius! And Celia Fairley has star written all over her - sing, dance and literally act her tits off! In fact I'm sorry I can't mention you all; everyone had their moment in the spotlight and rose to the occasion without exception. Congratulations Adrian and Lea. 7 Deadly is a definite contender for the 'Best Follies Ever!"

Joy to the World

(by Louise Joy)

vinyl

Warrandyte
Leos Janacek
dispersed from
New York purchase
VINYL
new dancing
inheritance of
Glenn Miller
Artie Shaw
Tommy Dorsey
Woody Herman
VINYL
33 1/3 r.p.m.
juxtaposed
with Bach
Barenboim
Beethoven
an Anglican
vicar's op shop
VINYL

LEOS JANACEK: (1854 - 1928) 1965 purchase New York, en route London to Warrandyte. Czech composer, born in Moravia, influenced by Smetna and Dvorak. (G)

DANCING YEARS: Irene Murray, Swanpool, near Benalla, age 12 with her brothers to age 88 at St. Kilda Town Hall 4 years ago: Great Big Band Hits of the 40s Brian May & the ABC Melbourne Show Band. Hammard Recording 1976.

ANGLICAN VICAR: Rev. Thory Bonsey (1918 - 2008) from an English musical family to Heathcote Victoria. His Opportuniy Shop VINYL discovery 2009.

J.S. BACH: Matthew Passion; Chicago Symphony Orchestra and Choir. Decca 1988.Conductor Sir Georg Solti with Kiri Te Kanawa, Anne Sophie von Otter, Blochwitz, Bar.

Easter Saturday 2pm - 4pm, April 11, 2009 at 10/93 Ebden St. Heathcote. BYO chair.

choir

Warrandyte
boys & girls
travel the
world in Youth
CHOIR
Kinglake bush
fire tragedy
for long time
CHOIR
members
refreshing at
Readings The
CHOIR
of Hard Knocks
even a novel The
CHOIR

BUSH FIRE: KINGLAKE Neighbourhood House long time CHOIR members, David and Carol Holcombe, died defending their KINGLAKE home from BUSH FIRES. (Google)

HARD KNOCKS: Jonathon Welch, creator of THE CHOIR OF HARD KNOCKS, is sharing his story at READINGS, Carlton, 7:30pm Tuesday 7 April. His book, CHOIR MAN, Harper Collins Paper Back $35, tells of this non profit CHOIR which gives homeless and disadvantaged people a place to enjoy creative expression. (Google)

YOUTH CHOIR: Since its inception in 1975, the AUSTRALIAN YOUTH CHOIR, has given performances of sacred and secular music by singers age 18 to 28 . (Google)

NOVEL: A modern Barchester chronicle, THE CHOIR, by Joanna Trollope, Century Hutchinson Ltd. 1988. "The urbane and worldly Dean wanted nothing so much as to restore and beautify his beloved Cathedral - even if it meant sacrificing the CHOIR SCHOOL to pay for it." Back cover The Literary Review.

original

Each year
Warrandyte
Festival Follies
ORIGINAL
scripts skits
song & dance
splendiferous
The Beatles
were once
ORIGINAL
before covers
Pirates of Penzance
1879 first performance
laced with 2009
ORIGINAL

WARRANDYTE FESTIVAL FOLLIES: Annual Comedy Revue "In a sinful stew of music and mayhem, dubbed The Seven Deadly Follies" (Google)

THE BEATLES: "BEATLES records in first spots on the American singles chart: "Can't Buy Me Love", "Twist and Shout", "She Loves You", "I Want to Hold Your Hand". Final tour date 1966, then BEATLES music made in recording studios." (Google)

PIRATES OF PENZANCE: "First performed at the Fifth Avenue Theatre, New York31 December 1879. First authorised performance in Australia 19 March 1881" (Google)

LACED WITH 2009 ORIGINAL: Capital Theatre Bendigo 11am, 5 March 2009

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