MARCH:2010

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444111 or alan@commercialventure.com.au

Whatever's *in the* Wardrobe

AN UNMISSABLE EVENING OF SIDE-SPLITTING SKITS, SONGS AND COSTUMEROUS FRIVOLITY.
18, 19, 20, 25, 26, 27 MARCH, 8, 9, 10 APRIL. BOOKINGS 0488 333 575.

I'm sorry, but for me it's all about the Follies. David Tynan and I are up to our necks in rehearsals, scripts, costumes, sets, publicity and all the details and dramas that go into directing a Follies. So the fact that this issue of the Dodger is about little else just reflects my life at the moment.

The up side is that a sensational show is rapidly taking shape, with a wonderful cast of sixteen dedicated performers, including some fine new talent on show for the first time. It's a relatively small cast for a Follies - there'll be some desperate changes going on between items - but what we lack in numbers we more than make up for in enthusiasm and commitment.

When Simone suggested we use whatever's in the wardrobe as a theme and just write sketches and songs to fit, the word processors started flying. So much so that some of us forgot to actually look in the wardrobe and we soon realised we didn't actually have Mountie costumes, or cockatoos, or Village People, or the Lone Ranger, so Caroline and her indefatigable team have had to work harder than ever! We've even smuggled a budgie into the show! And if you happen to be hoarding an old boy scout hat at home, please give our producer Gail Macrae a ring on 9844 3475.

But soon we'll be all frocked up in a kaleidoscope of colour and movement that's guaranteed to make you laugh. So if you haven't already, jump on the phone and book. And after the show, send me your one sentence comments and I'll publish them next issue. And hopefully bask in the afterglow!

PS: We're also working around workmen who are rushing to have our renovations completed by opening night. Another reason to grab a seat.

PPS: Deb Silva did our publicity photography in challenging circumstances, so if you want a photographer for your next wedding or family portrait, get in touch. She's brilliant.

PPPS: It's subs time. There's a form on the back. Please oblige! Now on with the show!

Group reports.

Theatre

Follies 2010

Now we have a name ***(Whatever's in the Wardrobe)***, and we nearly have a show. An amazing costumed show of fabulous skits, songs and dance. Book early (via Marion on 0488 333 575), and book often!

WTC 2010 PROGRAM

Here is a summary of the dates for our 2010 program for your diary!

- **The 2010 Follies** presents 'Whatever's in the Wardrobe!'

An unmissable evening of side-splitting skits, songs and costumerous frivolity!!

Thursday 18th March, Friday 19th and Saturday 20th March,
Thursday 25th, Friday 26th and Saturday 27th March
Thursday 8th, Friday 9th and Saturday 10th of April.

- **One Act Play Season**

Three hilarious one act Plays

Friday 25th, Saturday 26th June 2010
Friday 3rd, Saturday 4th July 2010

1. The Shock of Recognition *by Robert Anderson*

Playwright Jack Barnstable auditions Richard Pawling for a role that requires nudity and discovers that the overeager actor is more than willing to show his stuff.

2. Mental *by Jo Brand and Helen Griffin*

How thin is the line between madness and sanity? Lunacy and genius - are they inextricably linked? Should clichés be avoided like the plague? Two disturbed women get down to the knitty – needle.

3. Red Hot in Amsterdam *by Patricia Robertson*

Running from the Amsterdam Police under cover of night, diamond thieves Frank and Mickey find an open window, clamber inside, and discover they are in a brothel. They hide the diamonds and escape, planning to return later. Corrine and Kora, two working girls have other ideas.

- **Major Production**

Pig Iron People *by John Doyle*

Friday 15th, Saturday 17th October 2010
Friday 22nd, Saturday 23rd October 2010
Friday 29th, Saturday 30th October 2010

Australia 1996. The winds of change begin to blow like a gale through the nation as a new government has taken the reins. "From now on people will have to make their own way in the world. People will no longer be rewarded for being weak. The madness is over and the people have spoken. This is what they want, this is what we voted for, and if you don't see it like me then you are out of step. So get used to it."

Nick's out of step; he's a writer. No writer has ever lived in Liberal Street before. And the residents are sure making sure he knows it. In this timely satire, John Doyle's (aka Roy from Roy & HG) infectious humour takes an affable, yet sublimely sharp tilt at an Australia we all recognise.

David Tynan 9844 5727

Pottery

Most of we long time potters will remeber Marian Oakley for her deliciously zany pots, for the mosaic paths and work at Judge Book Retirment Village. Now she has another project and has invited the WAA Potters to contribute some time and talent to complete it.

Marian lives in a badly damaged area - a result of the Black Saturday Fires. Most of her neighbours lost their homes and mail boxes. She, together with firends, is making mosaic mail boxes for everyone who has lost their original. Marian still needs about ten or so more and has invited the members of our studio to help her to complete this exercise. We will be delighted to help and are really lookinf forward to the experience.

Good luck to Helena who is about to go to hospital. Our love and vevery good wish go with you Helena.

Marj Beecham 9844 3206

Painting

We have had a good start to the year with most members all enthusiastic to be back painting. The weather has been most delightful, warm, sunny days and pleasant spots to paint. Jumping Creek reserve, distant views Aumann's Orchard, down near the tunnel, Pound Bend, with a fellow painter Ron Thomas, coming up from Frankston to spend the day with us, a pleasant surprise. It is great to have Christine Wagner back with us.

Pauline Cross 9439 1775

Craft

Rosemary Climas 9844 2154

from Sydney Theatre Company's production of The Pig Iron People

Simone and Noelene in search of a cow costume

Christopher Columbus, you're Bill Connolly!

Follies from the wardrobe.

Daryll of Arabia

Simone tries out for Bollywood

Rapping Erin in feathers

Work in progress

A well hung David H.

The lying bitch in the wardrobe

All hands on deck.

You're stepping on the sheet Michelle!

Walk this way

I don't think the director knows what he's doing!

SUBSCRIPTIONS Cheques payable to ***WMI&AA Inc.*** Post to ***Treasurer, WMI&AA, PO Box 150, Warrandyte 3113***.

Name:.....

Address:.....

Phone:.....Email:.....

❒ **Family $25** ❒ **Adult $15** ❒ **Junior $10** Would you like your newsletter sent by email? ❒ YES ❒ NO