JUNE:2010

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444111 or alan@commercialventure.com.au

MAY JUNE BE JUST AS PRODUCTIVE

Last month saw the usual painting, potting, crafting and rehearsing as our members quietly flexed their imaginations, depending which way their creative bent.

A successful Bargain Sale brought painters and potters together - Sandra Finger Lee has provided some pictures of the event, thanks Sandra.

Our president returned from places even more exotic than Warrandyte: China, Morocco, Spain, Portugal. He's provided the odd camel pic to remind us of our more pedestrian lives.

And the coming month will see our actors back on stage in three promising playlets which you should put on your calendar now and book with Marion Rice tomorrow (0488 333575).

Also in this issue of the Dodger is news of a fascinating book about one of our more eminent members, Ken McFadyen. We're looking forward to the release of Sandra Finger Lee's impressive publication in September from Barrallier Books.

FRONT UP FOR THE SOUP KITCHEN

There's one important role in the upcoming One Act Plays you'll come across before you even put a foot in the door. That's the Front of House person, who sets up the Hall before the show, greets you in the foyer, ushers you to a seat, serves behind the bar at intermission and packs up once the curtain has fallen. Michelle Reeves is recruiting such laudable people to help on Friday the 25th and Saturday the 26th of June and Friday the 2nd and Saturday the 3rd of July.

She also needs people to help prepare the soup that warms up the punters at interval. And the loan of a slow cooker or two wherin to make it. If you can help with any of the above Michelle would love to hear from you at *mreeves22@yahoo.com.au* or on 0421 542 910.

Warrandyte Mechanics Institute & Arts Association Inc 0009153X
www.warrandytehallarts.asn.au

Remember! One Act Plays - 25 & 26 June, 2 & 3 July.

Group reports.

Painting

We have had a good month painting, mainly in the Hall.

We had a portrait day with Painter Cherry Manders as our model with her beautiful red hair and kimono - most inspiring, and still life on another day.

Our Bargain sale was a great success. Marjorie and Amanda arranged a lovely display of Pottery from their Group with support on the day of other Pottery members. There was a good exhibition of paintings. It was a bright sunny day with lots of visitors through. Thank you David and Jack for arranging the lighting it makes such a difference when the light is good. We made some good sales with lots of interest. Thank you members for all your support.

Pauline Cross 9439 1775

Pottery

Thankyou to Pauline for inviting the Potters to share their bargain sale. Thankyou to David and jack for the lighting and for being such good customers.

To my potters especially Manda, Denys, Robin, Joan and Karyn your help was greatly appreciated. We cleared $600 which is now safely in the bank. It's hard to believe that all those pots which we sold have been sitting craving a good home for so long. I hope they will be happy and loved.

Marj Beecham 9844 3206

Theatre

1.OAP 2010

OAP rehearsals are in full swing, and we are gearing up for our Warrandyte dates (25/26 June, 2/3 July).

In the fine tradition of an evening of one act plays, they are all very different. One is a comedy – titled 'Red Hot in Amsterdam', by Patricia Robertson. Directed by Phyl Swindley, it's a cheeky laugh-out-loud farce set in Amsterdam where two crazy burglars stash the diamonds in a vase in a brothel, only to have the loot discovered by the working girls and their Madame, leading to all sorts of fun. Actors are Lisa Upson as Madame Celestine, Lea Stringer as Corrine, Simone Kiefer as Kora, Bill Connolly as Chief of Amsterdam Police, David Howell as Mickey and Darren Bowers as Frank.

The second play 'The Other Woman' by David Ives, is a suspenseful drama about the secrets and lies of marriage and the mystery and fragility of the mind. It explores issues of identity and loyalty when a woman sleepwalks and unknowingly seduces her husband. The Other Woman is directed by Keryn Woods and the two actors are Meredith Norton, as Emma and Graham Dodsworth as Thomas.

The third is titled 'Mental', by Jo Brand and Helen Griffin and is directed by Adrian Rice. This play poses the question: Is our nurse tired of life and sick of her job or is she savvy and compassionate? Has she seen it all before and stopped caring or is she demonstrating a skill borne of years of experience that at first we don't quite get? Set in a psychiatric ward on the night shift, "Mental" takes a wry look at the relationship between patient and nurse. The two actors are Janis Nance as nurse and Raine Dinale as patient.

Phone bookings are essential on 0488 333575 and the price is $20 and $18 concession.

2. Hatches, Matches and Dispatches

No matches and despatches, but Naomi Pullen (nee Oosting) and her husband Roger Pullen recently announced the safe arrival of Olivia Anne Pullen (OAP - noice), born 7 May 2010, 9:48PM by emergency Caesarean. 4.02kg (8 pound 14 oz), 51 cm long.

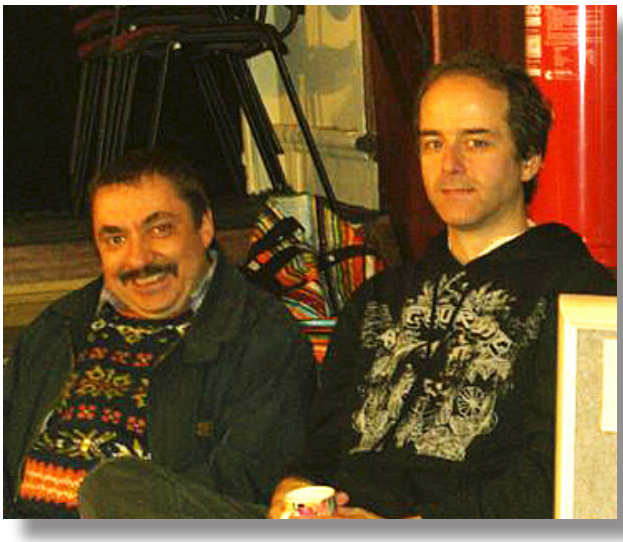
David Tynan 9844 5727

Craft

Rosemary Climas 9844 2154

So is that your bottom price?

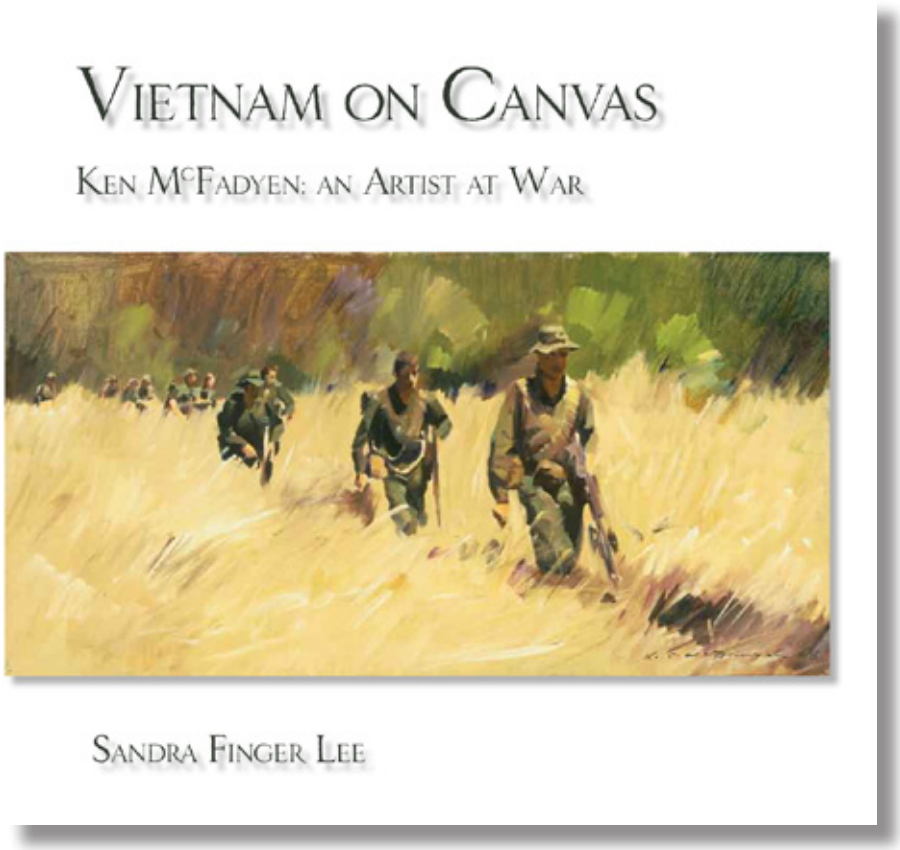
Pictures courtesy of Sandra Finger Lee



NEW PUBLICATION HONOURS PAST WAA MEMBER

Well seasoned members of the Warrandyte Arts Community remember Ken McFadyen, while others know of him merely as a familiar name. Ken was a respected member of the Warrandyte Arts Association from the 1960s to the 1980s and many local, colourful art identities painted with him – Audrey Cahn, Walter Magilton, Pauline Cross and others. From 1967-1968 he took leave when the Australian War Memorial appointed him as Official War Artist to Vietnam. He was also trained as a combat soldier to be ready to fight when needed.
After his tour of duty concluded he returned to Australia to resume his former life. The Warrandyte Arts Association approached him to take over the painting group whose tutor had unexpectedly left the district. The WAA newsletters of these days report on Ken's infectious personality, revered artistic ability, organisation of paintaways, life drawing, life painting and plein air painting days, and good times shared, all of which inspired and enthused his students.

Ken McFadyen passed away on March 17th 1998. In his story, titled *Vietnam on Canvas, Ken McFadyen an Artist at War*, art and history intertwine. This biographical narrative is factually supported and embellished by official records, first hand accounts from people who worked with and knew him and his numerous sketches and paintings many of which are displayed for the first time. The book, by current painter Sandra Finger Lee, is now being published by Barrallier Books (see www.barrallierbooks.com) and is due to be launched in September 2010.



A COUPLE OF POTTY MOROCCANS