THE Artful DODGER

OCTOBER:2012

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

VALE BARBARA PROWSE

In loving memory of Barbara Prowse, passed away 4th September 2012, aged 88 years.

We are all very sad at the sudden passing of Barbara. She has been a loyal and committed member with the Warrandyte Mechanics' Institute and Arts Association since 1972, painting regularly with the Group every Wednesday and seldom missing a day.

Barbara in the early days studied under tonal painter Graham Moore. This style of painting takes a great deal of discipline and observation and Barbara, with her patience, managed this genre very well, producing some excellent works. When painting out with us Barbara enjoyed sketching and watercolouring.

In the past our painting group went away regularly painting, into the old gold mining areas in Victoria - Maldon, Green Gully, Castlemaine, Moe, Walhalla, Port Campbell and also down around the bay and coast. We thank Barb and Joe for the many fun days we had painting down at Sorrento, staying in their holiday home.

Barbara was great company, with her dry subtle humour, patience and never missing a trick. We had great times together and we will all miss her friendship.

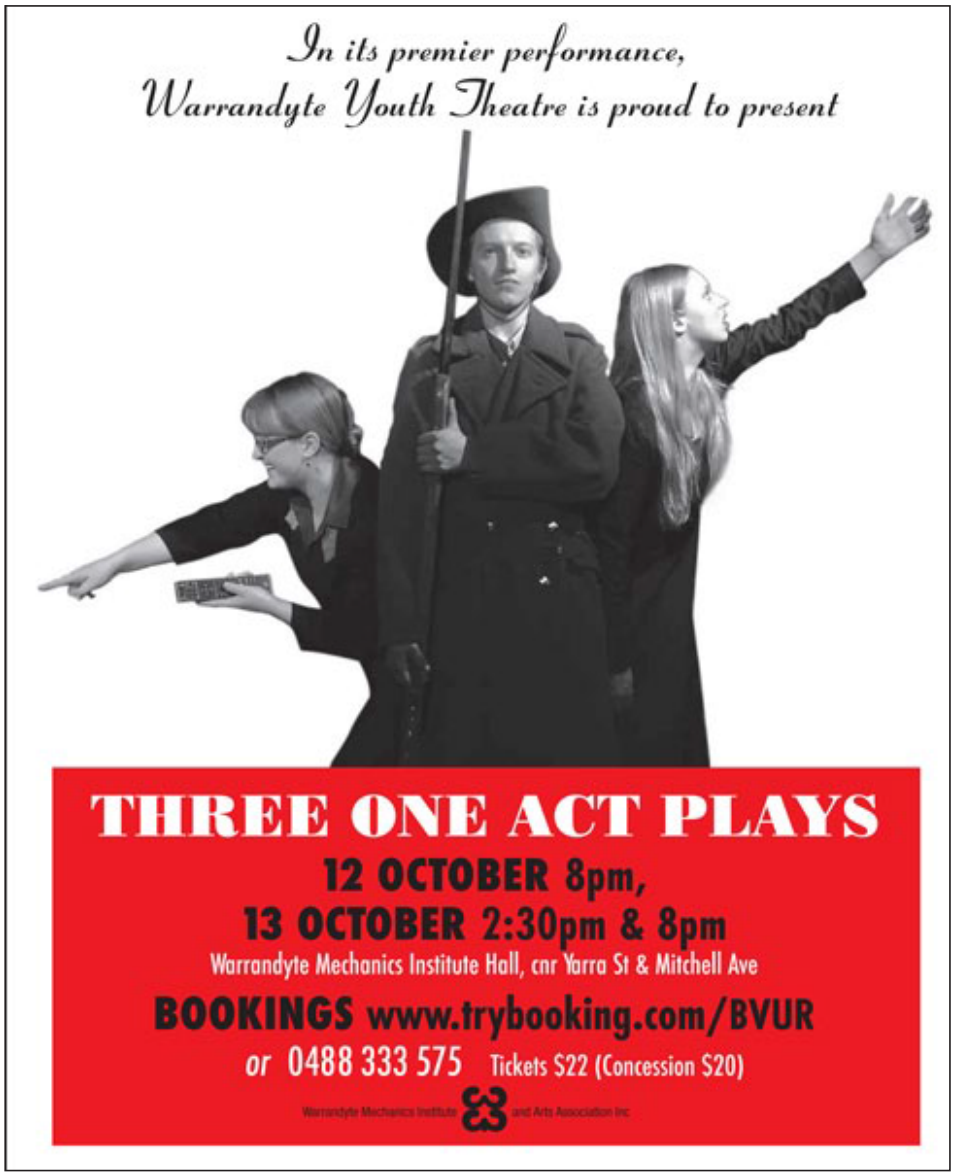
Pauline Cross

TRYBOOKING FOR WYT NOW

It's time to get on the net and book your seats for the Warrandyte Youth Theatre's One Act Play Festival, to be staged 12 and 13 October, including a 2:30 pm matinee on the Saturday. www.trybooking.com/BVUR is the page to visit and follow the prompts - all very easy. Or if you prefer to talk to a person, you'll find Marion Rice is one of the nicest, and she'll take care of you on 0488 333 575.

The plays include *Captive Audience*, a David Ives comedy (LOL as we young people say) about the intrusion of TV: *Remembrance* by Mark Rees, about a group of teenagers and the way they react to pro-war and peer-group pressure in 1915; and *Cloud Hopping* by Jonathan Whiteside, exploring how tragedy and love can tear people apart.

There are twelve fresh young faces in the cast, ranging in age from 15 to 19. And a new director in Nietta Manser, who from all reports is a great addition. They all look forward to your support of this exciting innovation in the life of the WAA.



Group reports.

Theatre

It's all about the youth theatre at the moment. Their opening night is looming and there is a flurry of excitement and activity as they polish their performances and perfect their lines. With only 3 performances, book your tickets early at Trybooking to avoid missing out. I would like to thank the three Directors, Adrian, David and Nietta for their dedication to this project. They have given the actors involved the benefit of their skills and knowledge and their unwavering support. I would also like to mention the generous sponsorship of Bendigo Bank, Ruby Tuesday and Gardiner McInnes Realty. Their ongoing support is much appreciated.

Bombshells

The cast is cast and while the Director is away in Burma, the cast is learning their lines. The cast are as follows:

Susan Rundle (Winsome), Gabby Llewelyn-Salter (Theresa), Georgia Westgarth (Mary), Gemma Porter (Meryl), Lisa Upson (Zoe) and Simone Kiefer (Tiggy).

Written by Joanna Murray-Smith, directed by Adrian Rice and produced by Tony Clayton, the play consists of 6 monologues. Each monologue deals with a different female character at a particular time in her life. Meryl is a new Mum, Winsome is a widower, Theresa is getting married, Mary is about to perform in her high school talent show, Tiggy is giving a lecture on her area of expertise - cacti, and Zoe is giving her final Melbourne performance. It's great to see some new faces in the line up and also to welcome back some familiar ones.

As always, our community theatre relies on the generous donation of time and talent off stage as well as on and so once again we are asking our community - you - to please put your hand up to help. There are several backstage roles that still need to be filled. If you are able to help could you please email Tony Clayton. tonybc2@hotmail.com A big thank you to Bill Connolly and Peter Muirhead who have taken on the huge job of set design and construction.

Performances are Nov 16th, 17th, 23rd, 24th, 29th, 30th at 8pm and December 1st at 2pm and 8pm. You can book through Trybooking.

Hope to see you all on October 12th and 13th for WYT's One Act Play season.

Lisa Upson 9844 1436

Painting

We had a very pleasant day painting in the Community vegetable garden. Some of the gardeners came in to tend their plots, the weather was pleasant we had a fun day.

We are on term break at the moment, will return on the 10th October, meeting at the Hall, with the intention of painting a street scene.

We have had a very sad time with the passing of Barbara Prowse, a member of the group for some time, our love and thoughts go to all her family.

Pauline Cross 94391775

Pottery

Fourth term, all the way downhill to Christmas. Amanda has agreed to run a workshop teaching us how to transfer images onto clay using oxide. It will begin on Tuesday October 16th. During the holidays think about what you would like to do and bring your thoughts, preferably on paper on the first day of term which begins October 9th and 10th. Fees are due on those days.

Thankyou to Denys who helped me rescue a delightful fox terrier who decided to join the potters. We took him to the local Vet; haven't heard anything further.

Marjorie Beecham 9844 3206

Craft

Rosemary Climas 9844 3206

POTTERS COTTAGE : A TRIBUTE

Potter's Cottage The Manningham Art Gallery is currently hosting an exhibition paying tribute to the work and continuing legacy of the founders of Potters Cottage, Warrandyte (1958-2004). It runs to 10 November 2012.

DANILA VASILLIEFF : A NEW ART HISTORY

Another Exhibition of local interest entering ending 7 October at Heide presents a broad collection of Vasillieff's paintings and sculptures, including lots we had not seen before. Many of you will have visited us at Stonygrad over the years which plays a significant part in the exhibition.

Be Ready Warrandyte Living with Bushfire Risk

You may have seen or heard about "Be Ready Warrandyte" and wondered what it is all about. It is a call to action to the Warrandyte community and our neighbours to be informed, supported and well prepared for our everyday reality of living with bushfire risk.

The "Be Ready Warrandyte" project is a Warrandyte Community Association initiative and has a very clear purpose – to increase the number of local households with a current and practiced Bushfire Survival Plan.

The first task of the project is to find out how many households have a fire plan and to what level of detail. The survey will also determine what the barriers are to bushfire planning and how the community would like to find out more to help them develop an effective Bushfire Survival Plan. This is being done by conducting a survey.

I am asking you to take around 15 minutes to complete this survey online – www.warrandyte.org.au – and be part of this community's collective, smart and local response to bushfire. (Only one survey per household and to be completed by someone aged 18 or over).