APRIL:2013

THE Artful DODGER

1.*n.* roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.*n.* printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

Things turn ugly for Tony Clayton and Noelene Cooper.

FOLLIES

Two weeks down, one to go. And after the usual "this is going to be awful" jitters with only days to go, the Fantasy Follies fired up opening night with all the energy and flair we've come to know and love. Jan and I saw it first Thursday and it was great; we saw it second Thursday and it was greater; we're seeing it on the final Saturday and can only imagine what glorious heights, etc, etc...

And what about Musical Director Dick Pengelley, who had enormous Jackboots to fill and not only pulled it off but added his own brand of musical magic to boot.

Georgia Westgarth fulfils her fantasy of writing a review on page 4.

THE BEST AGM THIS YEAR

This will be held on Monday, 6th May at the Hall at 8.15pm.

Our Annual General Meetings are not usually long drawn-out affairs, but it is important that we have as many members attend as possible so that important decision affecting items like fees and charges and the rules under which we operate are not determined by a small minority. The business of the meeting is to:

1. Receive reports for the calendar year 2012 (President, Secretary, Hall curator, Theatre, Painting, Pottery, Craft, Treasurer)
2. Review fees and charges
3. Elect the new committee
4. Review proposed modifications to the new Model Rules as set out by the Department of Justice, under which our incorporated association operates.

The existing set of rules under which WMI&AA operates was formulated, and approved, after the amalgamation of WMI with WAA in 1986. They are based on the model rules set out in the 1981 Incorporations Act *(Continued page 2)*

Group reports.

Pottery

A thousand thanks to Ken and Phil for their prompt rebuilding of our white-ant riddled staircase - making it safe for all those who climb upon it. It was hard work in the extreme heat but worth it to be entertained by Francene's ladder climbing.

Last week we had a very lucrative visit from a set builder for Channel 2. They are making a film needing a grotty old pottery studio. They sure knew the place to come to for props.

Second term dates are April 16th and 17th. Fees are due on these days.

Marjorie Beecham 9844 3206

Painting

We have had a very quite term. The weather has been so unpredictable we have not had the enthusiasm amongst the Group. We will return to Painting on the 17th April We will meet at the bottom of Forbes Street by the river.

Our thoughts are with Gill Beddington. Gill has now moved into a new home at Gracedale, we wish her all the best. Dorothy Drayton and Muriel Telfer have not been well also, we send them all our love.

A safe and pleasant Easter to all.

Pauline Cross 94391775

Theatre

Follies

We are past the halfway mark and looking forward to the finish line. Audience reaction has been really positive and we have had some sellout shows. The cast are comfortable with their characters and the crew are operating like a well-oiled machine. If you haven't already booked, there may be some tickets available on the Thursday night, April 11th. Hope to see you there this weekend.

One Act Plays

We have a number of fine plays from which to choose for our One Act Play season. Audition dates are Thursday, April 18th at 8pm and Sunday, April 21st at 4pm. We are in need of a Producer and a Stage Manager for the OAP production. No experience necessary. Learning on the job is fine. So if you have enjoyed being on the stage but never backstage, the OAP's are the perfect opportunity to try something new.

Lisa Upson 9844 1436

Craft

Rosemary Climas 9844 2154

AGM *(Continued)*

by the Department of Justice (Consumer Affairs), with modifications as they apply to our specific operation. Since then the Department has introduced some modifications, such as the inclusion of a 'Grievance Procedure' for which we have not developed anything specific for our purposes, and so by default, we have accepted these additional rules as set out by the Department.

A new Incorporations Act came into being in 2012, and with it came a new set of model rules. We are obliged to adopt these rules, which will come into force in November this year, unless we make specific modifications. Such modifications will need to be approved by our membership and then ratified by the Department of Justice.

A sub-committee of Ken Virtue, Jack Stringer, Pauline Cross and Pat Anderson has been through these new model rules, alongside our current rules and these have been discussed at a central committee meeting.

The proposed rules may be reviewed on our website (http://warrandytehallarts.asn.au/AboutWMIAA/NewRules/) or you may consult a printed copy at your group meetings. To simplify matters, any differences between our proposals and the Department's Model Rules are printed in larger, bold letters.

Please take this opportunity to consider how we operate and if you have any comments or suggestions, then bring these to the AGM.

2013 SUBSCRIPTIONS NOW DUE

❒ **Single $20** ❒ **Family $30**

Name .....

Address.....

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Phone .....

Email .....

Payment options: *1. Pay your group representative. 2. Cheque payable to "WMI&AA Inc" - post to Treasurer WMI&AA, PO Box 150, Warrandyte 3113. 3. Direct deposit, being sure to include your name in the payment details. BSB: 633 000 A/c No: 122710262 A/c Name : WMI&AA*

Please send my newsletter by ❒EMAIL ❒ POST

A Brush with the Painters.

The Art Group was one of the early sections of the Association, there being some very notable painters living in Warrandyte at the time. Laurie Coles, Cyril Ardern, John Bayad, Audrey Cahn, Marie Hudson, Phyl and Reg Preston, Doug Shannon, Beryl Sheehan, Roy Simmonds, Ken McFadyen, Will Eager, Graham King, Wally Manders and the Vasllieffs were among early members.

The Painting Group meets every second Wednesday at 10.30am at a previously arranged location; we take our lunch and just paint for as long as we choose. There are currently fifteen active painters and anyone interested in joining us most welcome.

We hold two Bargain Sales a year, with the next one on July 21st and another later in the year on November 24th.

Fantastyc.

The Follies hit every note once again in a fantastical fantasy world!

At first sight I fell in love with the whimsy of the set, the breath of fresh air when Felicity Emselle sang that first line.

Our heads turned and our hearts fell in love with David Tynan's obscure honesty, facial expressions and natural humour as Bilbo and a teenage all singing, all dancing, all whingeing Pooh Bear fan.

Noelene brought us back to earth with her ranting and raving and pure ability to say a line with just enough punch in Cliché's leaving us in a cackle and wanting more. A lady we all love to watch.

Bright spark, Larry Phelan, brought a new level of sophistication to the stage with that cheeky grin in Speed Dating; I'd be your princess any day!

The Hanky Panky Tap got our toes a tappin', Gay, June and Joy should be very proud. They gave the audience an entertaining, funny and talented skit, a real show stopper!

I could not take my eyes off Ruby Moxey-Fithall as Barbie; she stayed in character perfectly, the voice was pitch perfect and so was the smile. What can I say, a perfect performance all round Ruby!

Darren showed us he's got what it takes in French Nursery Rhymes and with the ladies in 50 Shades of Shite - shirt on or off Daz, you're a gem to watch!

Bill Connolly, I wish you were my tooth fairy, with that skirt hoisted up just the right amount and a funny line never far away!

Vamping in Varrandyte was delicious, loved the writing and the accents! Jennifer looked divine in both her costumes as a vicious vamp and Queen of Thrones.

Richard Bowyer had me in hysterics in that long blonde wig and cutesy beautsy Pooh Bear T-shirt! Wanting to be Pooh, blew me away! Funny, sweet and fantastically original!

Tony Clayton and his accents never disappoint, I hope he'll be back!

I'm pretty sure there's nothing Simone Kiefer can't do and do hilariously well! Whether it's Arnold Schwarzenegger, a floozy obsessed with writings by E. L. James or a glowing little Snow White.

Simone, Felicity and Sarah Dempster were stand outs in group numbers as well with their enthusiasm and big, bright smiles.

Richard Muirhead and Louise Phelan were constants throughout the show making us laugh and setting the bar with their talent, never shy to give anything a go.

Kristina Papadopoulos was lovely as Donald Duck's lady friend and the middle man between the ugly step sisters and Cinderella, which was a treat to watch.

A wonderfully exciting show with something for everyone and awfully funny, my face hurt from all laughing by the end of the night!

To the cast, the crew and the directing team Lisa Upson and Caroline Shaw I give you 10/10.

You took me to another place of fantasy dreams, stories and fairy tales, thank you!

Georgia Westgarth