THE Artful DODGER

December 2014

1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenjvirtue@gmail.com

B

Bumper Working Bee
2 pm Saturday 7th Feb 2015

Pre Follies Working Bee !

Please put the date in your diary.

We need members to assist in a BIG clean out of sets & costumes.
We also plan to finish some painting at the rear of the Hall.
After the work we'll get together for a drink on the deck.
Our shout!

WARRANDYTE MECHANICS INSTITUTE AND ARTS ASSOCIATION INCORPORATED

Craft

Contact : Rosemary Climas 9844 2154

Our sausage sizzle was a great success. We sold $332 worth of sausages and $204 of Lucky Dips. BUT since then any unsuspecting person who even vaguely thought of darkening the Pottery Studio doors was enticed into the remaining Luck Dips so they increased to $324.40 !
Hence the grand total became $656.40.
We had a fun day despite the disgusting weather with wild winds and squally rain. At one stage there was a worthy potter holding onto each of the roof supports as the entire roof was lifting and moving out into the car park.
We also discovered other latent talent amongst our friends and potters. Will, who kindly cooked the first batch of sausages enticed bypassers by suggesting that they needed nourishment to give them strength to shop. Then came John who quietly encouraged people to taste our splendid wares, and finally Melissa who surpassed all other sprooking by loudly telling everyone that they looked hungry and needed food immediately.
We made new friends and many people showed interest in WMI&AA.
This week we were involved in the U3A Art Showcase. Thank you again to John for his support and the loan of his beautiful young grandchildren (ceramic ones).
The Christmas Luncheon is at Landfall 12.30 Tuesday 9th December.
Have a great break and come back next year full of new ideas.
Happy Christmas and New Year to all members of WMI&AA.

Contact : Marjorie Beecham 9844 3206

See following article in this Dodger titled
"Painters Listen & Learn"
Contact: Jack Stringer 0457 121 477

Theatre goers were very appreciative of the recent production of "Talking Heads" by Alan Bennett. This proved once more that serious material, as well as comedy, can be well executed by the Warrandyte Theatre Company. Audiences were enthralled by the talents of Naomi Oosting, Tony Clayton and Noelene Cooper, who all delivered their monologues beautifully under skilfull direction.
Preparations for the 2015 Follies are well underway with Director Adrian Rice, Co-Director Simone Keifer, and Musical Director Richard Pengelly. First audition will be **Tuesday 11th December at 7.30pm,** with another on January 18th at 3pm.
Performance dates are **March 19,20,21,26,27 28 and April 9,10 & 11.**
There has been some contact regarding a Rock Opera in mid 2015 – more on that later. Thank you all for your fantastic support this year.
Contact: Daryll Mitchell 0423 088217

“TALKING HEADS” by Alan Bennett – brief comments…

"Outside Dog", directed by Alastair Rice

Naomi Oosting held the suspense extremely well in this monologue, and delivered her story with intriguing effect.
Marjory, the clean freak, ‘pushed back’ at the police and the media when her husband was accused of murder.
Everyday life under the microscope then unravelled with unexpected twists and turns including the actions of his Alsatian.
Life in the doghouse writ large….

"Playing Sandwiches", directed by David Tynan

Tony Clayton’s acting skills were challenged as never before in this study of a weak and troubled maintenance man with a mystery past working record.
The final scenes were both brave and confronting, leaving the audience to consider the variable outcomes of justice.
Bravo, Tony and David.

"Waiting For the Telegram", directed by Simone Kiefer

Noelene Cooper was delightful as the 99 year old Violet in a nursing home full of her zany friends and staff. Her expectation of the obligatory telegram 100th Birthday from the Queen led her to wander back through the formative circumstances of her life.
Precious stuff indeed.

News from Manningham Art Gallery

1) #selfie

Wednesday 26 November - Saturday 20 December

A celebration of work by students and tutors of the Manningham Art Studios that engages modern ideas of the portrait.

2) Cardboard Kids

Saturday 13 December, 9.30 - 11.30am

Create a miniature cardboard character and film a stop-motion movie of its adventures around a map of Manningham.

For ages 7 - 12. $5 admission.

Ron Reynolds and some local bird life by the Yarra

Painters Listen & Learn

RON REYNOLDS' DEMONSTRATION REPORT by Jack Stringer

Noted local painter RON REYNOLDS gave a demonstration to 12 enthusiasts on Wednesday 26th November on the river bank below the Bakery. The demonstration [see photos] covered the process from first look at the scene to completion of the basic canvas ready for detailed finishing.

The weather was perfect for the occasion - cool, windless, and dry [the Hall was in readiness for wet weather] and Ron spent almost two hours explaining and painting his way through the process.

A total of fourteen people expressed interest in attending and twelve attended including two males, Alan Cornell and Jack Stringer. Of the twelve, four had had previous contact with the WMI&AA. Three were students of Ron's. Everyone enjoyed the process [including the ducks who seemed to watch with understanding and patience] and everyone expressed enthusiasm for more events of the same sort.

The youngest attendee was probably 65 and the eldest perhaps 80. One woman expressed interest in a regular painting group while the others were keen on one-off similar events.
There is clearly an appreciation of such events but whether they are the answer to our issue with re-establishing a painting group is another matter. If such events or a regular painting group are run during the day only it seems clear that the clientele will be restricted to a fairly narrow slice of the local populace. On the other hand this event was clearly very well received by the attendees and it's not difficult to see other related activities which would receive similar enthusiastic support. For example the WMI&AA could sponsor regular events [say four a year] based on paid contributions from noted local painters - not necessarily following the same pattern. Who knows what might pop up from say Cherry Manders or Walter Magilton?

It's worth noting that the WARRANDYTE DIARY put in our ad at a considerable discount for which we express our official thanks.

WARRANDYTE THEATRE COMPANY CHRISTMAS PARTY

You, your friends, your relatives, your dog & your therapist are invited to an evening **of fun, festivities and** frolicking! Bring along some food to share and your tipple of choice.

There will be dancing, singing and showing off.

Wear your best Christmas threads!

Saturday 13 December, 8.00 pm to late

Mechanics Hall, Warrandyte

Shakespeare meets standup as one man, via 14 characters, tells one of the greatest stories never told

Theatre 451 and Eclectic Pelican Theatre Company present:

KING'S PLAYER by TREF GARE

Bookings: http://thekingsplayer.eventbrite.com.au or 03 9710 1949

Shakespeare meets stand-up as this world-touring one man theatrical blitzkrieg comes to Warrandyte.

For every great tragic hero there is an equally great tragic bit part. Medieval Europe, plagues, death, squalor, the occasional disembowelment, general unpleasantness. Against this background a talent, nutrition and luck-challenged vagabond actor is given his big break – his chance to become one of the Elite, a King's Player… in the Danish court of Elsinore.

Hailed as "Hilarious" by the Herald Sun, "Brilliant" by What's On London - King's Player comes to Warrandyte before it flies away overseas.

"Tref Gare's consumate skills in clowning, miming, singing and acting reflect a training in four schools throughout the world which he's now distilled into one of the most technically brilliant shows I've ever seen. It's also extremely funny... engaging, entertaining and often very moving... with a tight and witty script. Sod Edinburgh and Covent Garden as well, this particular Juggler can do it without balls and you get a little bit of Medieval education on the way."

What's On in London (Pick of the week)

"The many parts of the performance made it seem impossibly bigger than the actual show. From the expertly improvised sound effects and accents to the very physical nature of leaping around like a court jester, Tref Gare turns in a princely performance...Things all got a bit hazy as I grabbed my full stomach and sides in peels of laughter and knowing giggles. I was not the only appreciative member of the audience that cold and dark night and not even the most vocal neither".

The Australian, May 2014

"Hopefully the crew of Theatre 451 will continue to put on such lively and entertaining shows that haven't the least bit of pretension or snobbery but provide more entertainment than you could genuinely shake a stick
at."

The Australian, May 2014