September 2017

The Artful DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist.* **2.***n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Lilies call to sing and dance!

My sweetheart and I were very lucky to have been able to attend a recent Lilies arranged Sunday 'Sing-a-long", where choirs from the hinterlands came to share some of their work and good vibes. We learnt a dance, sang along with some beautiful choral music, and sat and listened in awe of the vocal talents of others. It was a lovely community event, and the hall looked and sounded as good as ever. See inside for more from Nerida, and some photos of this event - lets have more of this

Old men's suits – can you help?

No - not suits that fit old men, but suits from the 1930's or 1940s. Its a request from Caroline - we are still seeking costumes for Brief Encounter.

In particular, we seek the following:

* Men's suits from the 1940s (or 30s)
* Dinner suits - medium to large in size

Please contact Caroline Shaw by email (carolinemaryshaw@hotmail.com) or Lisa MacGibbon (lisawarrandyte@gmail.com)

Group reports

Pottery News

Thank you to everyone for being so understanding in regards my current health. Having spoken to both the Tuesday and Wednesday girls and boys, they are adamant that we stay the way we are and not introduce any new changes for the moment. The general feeling is that we form a co-operative with each member sharing the responsibilities for running the studio smoothly.

There needs to be an overall controller voted for by everyone, as well as the following roles

* Treasurer – collector of fees, clay and firing costs, banking and member registrar
* Kiln Master – for each day
* Quartermaster – for supplies (most come from Walkers)
* Maintenance and general upkeep – Graham will replace light globes etc, but everyone cleans, tidies & cares for garden.

Most importantly though, we need … Party Promoter! – for public relations, event management and to contribute to the Dodger newsletter a report and photos each month.

We can do this – business as usual!

Marjorie Beecham

Marjorie pretending to be a naughty schoolgirl at yet another themed day at the studio.

Painting News

The painting group has not had much success during the winter period and unless we recruit more members I can't see much point in operating next winter season. We have not had more than 2 persons attend, one being me, a few are away still and I have not had much communication from the others.

I have attended two sessions of the life drawing group and found them to be great. There are a few regulars and they are enthusiastic and interested. I certainly felt it helped me through the down time of winter.

I am hopeful with those members returning, (who were lucky enough to escape winter in Melbourne) the group can gain momentum.

The first day of the life drawing group – bring it on!

I have approached the new owners of Aumanns of Warrandyte for access to that site, and they say at this stage no, as they are continuing with works at the rear of the property. We have plenty of other beautiful sites we can access.

Rhonda Stewart

Group reports (continued)

Theatre News

Coming up fast - Proof!

Make sure you buy tickets asap for "Proof" a wonderful drama by David Auburn.

Reschelle O'Connor and Tony Clayton in the roles of Robert and his daughter, Catherine

Getting the production off the ground happened very quickly. Emergency committee meetings were held and agreements of the sort that only volunteer groups know the challenges of, reached. And, after some concern that a suitable cast might not be found in time to rehearse, amazing actors appeared along with directors and crew. Caroline Shaw, one of the directors (along with Lisa MacGibbon) says "that it seemed like a miracle, attracting two great new actors to the Drama Group, and having two others within the Company all of whom do justice to this excellent play."

The plot concerns Catherine the daughter of Robert, a recently deceased mathematical genius and professor at Chicago University, and her struggle wondering if she has inherited her father's mental illness as well as his genius.

The title refers both to that proof and to the play's central question: can Catherine prove the proof's authorship? Her sister Clair has her own doubts as does Hal a PhD student of Robert's, who is as keen to find out the truth about Catherine as he is the proof of a newly found theorem.

The play won the Pulitzer Prize in 2001 for drama and the Tony Award for best play.

Suzie Cazda as Clare, sister of Cathy, Michael Fenmore as Hal and Reschelle on stage in rehearsal.

Brief Encounter

Did I say we were already in rehearsal for the last season for 2017 – Brief Encounter? With a stellar Warrandyte cast and a newcomer and a small but perfectly formed band we are bringing Noel Coward's classic love story to life in a way that will delight and excite!! Foundation laying rehearsals have begun. Is this a first for us; one play nearing performance and the next already in rehearsal?! Phew!! The band is busily arranging and serendipitously we have a direct line through to the UK composer of the original music to accompany some of Coward's music. Art work is in production and Jock has built a 1/25th size model of the hall within which he has created a draft set. It's all beginning to feel very exciting!

Red Carpet Ball, Mechanics Hall, Saturday December 9th

WTC are very excited to announce the date for our inaugural Red Carpet Ball. This night of nights in Warrandyte is an opportunity for the wider community to glam up, walk the red carpet, share a cocktail or two, enjoy first class entertainment and get to know the people who have a passion for community theatre. So please save the date, get your sequinned frock/suit out of mothballs and book tickets through Trybooking (link available soon at http://warrandytehallarts.asn.au/theatre), only $30 each. Ticket price includes a cocktail on entry, delicious finger food, a photo on the red carpet with your party, entertainment throughout the evening and a DJ to help you dance the night away. Invite your friends and make a night of it. We look forward to seeing you there.

Lyrebird Awards

We are now signed up with "The Lyrebirds Awards." "Lyrebirds" was established to promote theatre and reward talent in the Eastern suburbs and regularly reviews plays and shows and presents awards to individuals and organisations. You can read about their work here: http://lyrebirdawards.org.au/about-us/

Adrian Rice

Chocolate Lilies News

On Sunday the 28th of August, we hosted a multi choir gathering at the Hall. Around 100 people from five choirs from as far a field as the Dandenongs, Mernda, Whittlesea and two from the local area gathered in the warmth of the hall blocking out the miserable cold.

After a warm up we started the afternoon with some traditional Macedonian dancing led by Julianna Gorgievska. This certainly got the blood pumping and the brain cells stretched!

Each group then performed a couple of songs and taught a song to the enthusiastic audience which comprised members from the other choirs and family and friends. Wow, the sound was incredible. The hall has such beautiful acoustics and the beautiful harmonies sung out through the room.

Nerida Kirov

Warrandyte Music Concerts

The Warrandyte Hall was probably the loudest it's been in a long time on Saturday September 2nd when David Jones gave an amazing solo drum concert!!

The concert showcased David's masterful abilities with the drum kit and various percussive instruments and the odd feather duster! What?? Yes a feather duster. David loves to improvise and experiment with sound and uses a variety of other "tools" in his musical kit to create extraordinary and interesting sounds and rhythms. He played on Saturday evening with remnants of the flu and still created a orchestra of sound!! You would have thought there were at least 3 musicians on stage if you weren't watching him with your own eyes.

It was a joy to host David again as his personality is as vibrant and as engaging as his music.
David returns with Carmen Warrington on Saturday October 28th for another delightful Soundbath. The recent Soundbath had extraordinary feedback as attendees requested another so here it is. Due to the space needed for the Sound bath we have decided to hold the evening to a maximum of 50 attendees.
For bookings please call 0401 167 223 or email warrandytemusic@gmail.com.

And I would like to thank Callum from the Hall for assisting us completely by creating an awesome light set up for David's concert with the new lighting system!!

Technical Officer

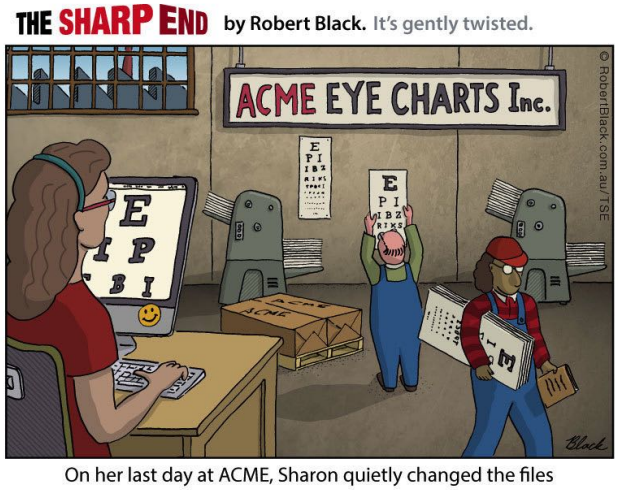
It has been a slow month for the technical side of things down at the hall, new lights have been installed on the big sign at the front of the theatre to help make it visible at night and to grab your attention.
As "Proof" is getting closer and starts next week we have been busy designing and rigging and plotting for the show, the set is very clever but has made it a bit of a challenge for lighting as you will see when you come see the show.
The new computer based system is working well, and as we learn we work find out more and more benefits of going digital rather than a old style lighting desk. One other advantage of all the technical upgrades is that some new volunteers have come out of the woodwork from North Warrandyte and have put up their names for the next two shows for the theatre.
Hayley Wilson-Rowell and Adam Goudge are a welcome addition to the tech crew and will make finding crew for shows that little bit less stressful. Adam runs his own I.T. company and hasn't been behind a lighting desk since he was in his teens over 20 years ago and is excited to be able to jump in again and learn the new technology and Hayley is a student at Box Hill Tafe studying Live Production and is keen to learn all the aspects of the theatre to help with her course. I look forward to working with both of them and them teaching me new a few new skills.

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

For more about the Sharp End, go to

http://www.robertblack.com.au/the-sharp-end



On her last day at ACME, Sharon quietly changed the files so every chart would now have four I's.

Warrandyte Theatre Company presents

The Red Carpet Ball

Saturday 9th December 2017

Mechanics Hall
Yarra Street, Warrandyte

8pm until late
$30/head
Finger food, bar, entertainment
Tickets at trybooking.com

Dress to impress as your favourite movie character or black tie

Warrandyte Threatre Company presents
A play by David Auburn

Proof

Directed by Caroline Shaw
and Lisa MacGibbon

SEPTEMBER 15, 16, 22, 23.

8:30pm. Matinee at 2:30pm on Sat 23rd

TICKETS - https://www.trybooking.com/RKAA

WMI HALL, CORNER OF MITCHELL AVENUE & YARRA STREET, WARRANDYTE

By arrangement with Origin™ Theatrical on behalf of Samuel French Ltd

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