April 2018

The Artful DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist.* 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Coco goes viral

Local WMIAA legend Denise and her amazing dog Coco hit the digital world in style. For those who have not seen this phenomenon - Coco can actually play soccer - passing, trapping and dribbling - this dog has it all. To check it out, he'd to youtube and enter the search words "coco the dog soccer". Proud of you both!

Louise Joy remembers Tim

This memory of Time was mistakenly omitted from last month's Dodger - my apologies to Louse Joy.

"*We had just come back from years of theatre going in London when we returned to Warrandyte for a performance of 'Rosencrantz and Guildenstern are Dead' with Tim Sherwood and Irving Reid. This was brilliant acting, better, or at least so I thought, of anything we had seen in London. They matched each other so beautifully. I did not see all their Follies or other plays together which I understand were equally brilliant.*"

Don't forget to book your tickets!

Warrandyte Theatre Company presents

with kind permission of George Lane Agent and Creative Artists Agency

DOUBT

John Patrick Shanley

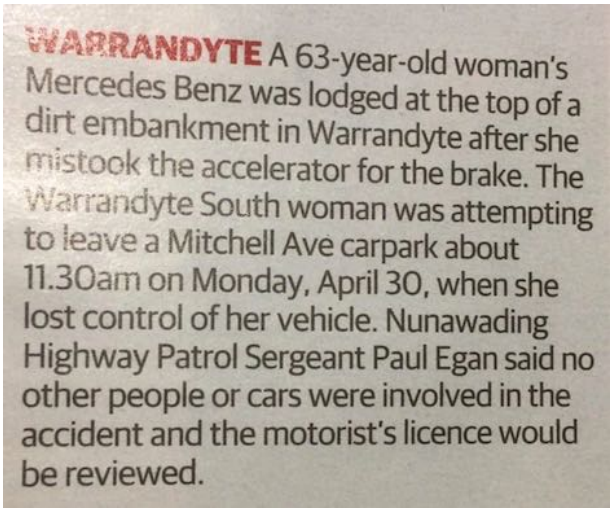
Directed by Susan Rundle

June 1st, 2nd, 8th, 9th, 14th 15th, 16th at 8pm
Matinee June 9th at 2pm

Warrandyte Mechanics Institute Hall, corner of Mitchell Ave and Yarra St.
BOOKINGS: https://www.trybooking.com/VDZO

Mystery car accident at Hall!

Sharp eyed WTC Adrian noticed that the lean-to next to the pottery studio (where we store props and set items) seemed to be one structural post light, and a nearby gum tree seemed to have a lot of tree missing at a particular height. It was indeed a mystery until he noticed this item in the local Manningham Leader newspaper from the police 'roundup' of local and recent incidents (see picture). Without this excellent spotting, we would have had difficulty in constructing a believable insurance claim - thanks Adrian. We are glad that no-one was hurt, but the poor tree, which was leaning dangerously into our car-park, has had to be removed.



WARRANDYTE A 63-year-old woman's Mercedes Benz was lodged at the top of a dirt embankment in Warrandyte after she mistook the accelerator for the brake. The Warrandyte South woman was attempting to leave a Mitchell Ave carpark about 11.30am on Monday, April 30, when she lost control of her vehicle. Nunawading Highway Patrol Sergeant Paul Egan said no other people or cars were involved in the accident and the motorist's licence would be reviewed.

Group reports

Visual Arts News

With the weather becoming cooler, and those lucky ones escaping Melbourne for warmer climates during winter, the Outdoor Painting Group will not operate as such during the coming months. Anyone wanting to paint outdoors will need to speak directly with other members. Of course, anyone in town can attend the life drawing sessions now being held between 10am and 1pm or the still life sessions at 1:30. These sessions will continue during winter and school holidays. Another initiative from Marion Cooper is the portrait painting session she is hoping to get up and running on a monthly basis, this will be subject to availability of the hall, preferably on a Tuesday or Wednesday evening. Happy painting everyone.

Rhonda Stewart.

Group reports

Pottery News

The Tuesday potters have been particularly admiring Noelle's recent creations. Her amazing clay masks are both unique and beautiful. Our group are always inspired by her creativity and amused by her willingness to "smash up" work that doesn't give her joy.

We all benefit from Noelle sharing her wealth of knowledge about all things pottery, and some of us have found the cathartic value of her "smash 'em up" technique.

Brenda Koochew

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

For more about the Sharp End, go to

http://www.robertblack.com.au/the-sharp-end

"This is definitely our best prank yet!"

Group reports

Theatre News

As if you didn't know … the upcoming production is … Doubt! Get your tickets at http://www.trybooking.com/vdzo. This is an important play with dramatic and thought provoking dialogue and messages.

Please read Susan's synopsis below.

Written by John Patrick Shanley, Doubt was a Tony Award and Pulitzer Prize Winning Drama and Academy Award nominated movie starring Meryl Streep, Phillip Seymour Hoffman and Amy Adams.

Set in 1964, Shanley's play deals with the suspected interference of a student by the Parish Priest: A subject, that while confronting, still occupies our social conscious and media attention today.

Shanley's writing is masterful and compelling. Father Flynn is a beloved, charismatic progressive priest, while Sister Aloysius is a rigidly conservative nun who is determined to pursue her suspicions within a world where the Catholic Church hierarchy and male dominance rule.

Doubt deals with the realisation that our beliefs and convictions are part of a facade we build to protect ourselves and that we focus on what we choose to believe and conveniently ignore what we don't. As Shanley puts it:

"What led to the church scandals was the blindness that people had about who was good and who was bad, and what was right and what was wrong". Directed by Susan Rundle, who last directed Andrew Bovell's Speaking in Tongues for Warrandyte Theatre; Susan has assembled a talented cast to present this compelling piece of theatre.

Sister Aloysius	Lisa Upson	*Father Flynn*	Chris O'Neill
Sister James	Reschelle O'Connor	*Mrs Muller*	Gloria Rono

Opening Friday 1st June until Saturday 16th June - 8 performances only

Youth Theatre

On April 18th we read Animal Farm with (mainly) young actors. We plan to read a few more plays this year with a view to staging early in 2019. So, at the moment Animal Farm is the current favourite, partly because it's an excellent and well known play (on every school curriculum) but also because we haven't read anything else yet!

At our most recent committee meeting we found ourselves finalising our programme for 2019 and even discussing plays for 2020. I suppose it pays to have good vision ready for 2020…

Later in the year …

As for the rest of this year. In August/September we stage *Vere* by John Doyle – auditions in June. Contact Ian Tweedale (Ian Tweedale@gmail.com), director or myself (aderice@tpg.com.au) for detail or check the web site.

So plays and directors have been selected for the coming year and beyond which is really positive, However, there will be no Follies this year; we have no director/s willing. We will stage the show again when we have people available and willing to direct. But in the meantime, it gives us the opportunity to this year stage a new pantomime – "*The Stolen Festival*," an original written by Keryn Woods with musical contributions from Jack Stringer and Alan Cornell and to be directed by David Tynan. Come along and help read the panto with its creators on Friday 18th May at 7.30 at the hall. Bring along a plate and a drink to make an evening of it.

Stay tuned … for news about "The best ever trivia night" sometime in early August. Date tba.

Future plans to bring an external comedy show, from the Melbourne Comedy festival are afoot. We have reached a principled agreement with the producers and again just need to finalise dates; likely mid October.

Issues facing WTC

While we are attracting reasonably good to good audiences and staging excellent shows it is my view that we still lack sufficient active members to be able to be comfortable in the way we operate. There is great commitment from the few but we are still very ad hoc in a number of ways.

- We have too few active directors
- Even fewer willing to be producers
- We lack adequate policies or procedures
- Can only call upon a small number of set builders and dressers

Increasing active membership is necessary for us to take care of all the above. We will continue to scope possibilities for doing so but it is likely that in the short term much will rely on the shoulders of few.

So if you or anyone you know is interested in joining us, in any capacity at all, we'd love to hear from them.

Adrian

From the Chocolate Lilies

This past year has been very fruitful for the choir. Our numbers seem to be constant, as one person drops off we seem to get another one.

It is a delight to use the beautiful hall and it carries with it the history of all the performers that have used it over the years. You really do get a sense of this sometimes, particularly when we are doing an improvised soundscape at the beginning of the night. The hall seems to resonate with these voices of the past.

I'm sure those of you that are in the hall particularly when it is quiet or empty get a sense of what I am talking about. I have such strong memories of this hall from around 40 years ago when I used to go to gigs here to hear Reubentice and Captain Matchbox.

We had some wonderful performances last year and followed with a great start to the year at the Boite singers festival. Some of you may know I have been very involved with the campaign over in Nillumbik to Save 17 open community reserves. I organized a public rally and march in Eltham that resulted in app. 3,500 people turning up. The council voted last week to save 14 of them partly I feel from the enormous community pressure that was place on the councilors. There is ALWAYS strength in community and coming together. The Chocolate Lilies sang at the rally and it was the highlight of our year so far.

We have a fundraiser gig coming up on June 15th at the Eltham Senior citizens hall for Oxfam at 7pm.

Nerida Kirov

From the AGM

At our recent AGM, our enthusiastic band of volunteers were unanimously re-elected. Their great work ensures that the hall stays afloat financially, and continues its charter, which is to promote the arts in the Warrandyte community. Here is summary of the various roles and responsibilities for the years 2018-2019, and some cheery faces.

Position on WMIAA Committee	Elected for 2018/2019
President	David Tynan
Vice President (& Theatre Rep)	Adrian Rice
Treasurer	Simone Kiefer
Secretary	Pat Anderson
Assistant Secretary	Noelle Burgess
Technical services officer	Callum Robertson
Committee/Website manager	Robert Black
Committee Pottery Rep	Amanda Sgourakis
Committee/Visual Arts Rep	Rhonda Stewart
Committee/Membership	Noelene Cooper
Committee/WP	Denise Farran

Warrandyte Music Concerts

We welcome the stunning Light Quartet to Warrandyte once more - this Saturday May 18th 730pm.

Four exceptional, renowned musicians in their fields, creating a stunning array of musical textures and moods.

Michael Johnson - harp, guitar, piano
Evripides Evripidou - bass and effects,
David Jones - drum kit and percussion
Matthew Arnold - violin and viola

http://www.michaeljohnson.com.au
https://davidjonesdrums.com

A Concert of original music by Michael Johnson from his new CD "Water", music that is stunningly beautiful, uplifting and reflective. The Light Quartet's music will accompany you home in bliss.

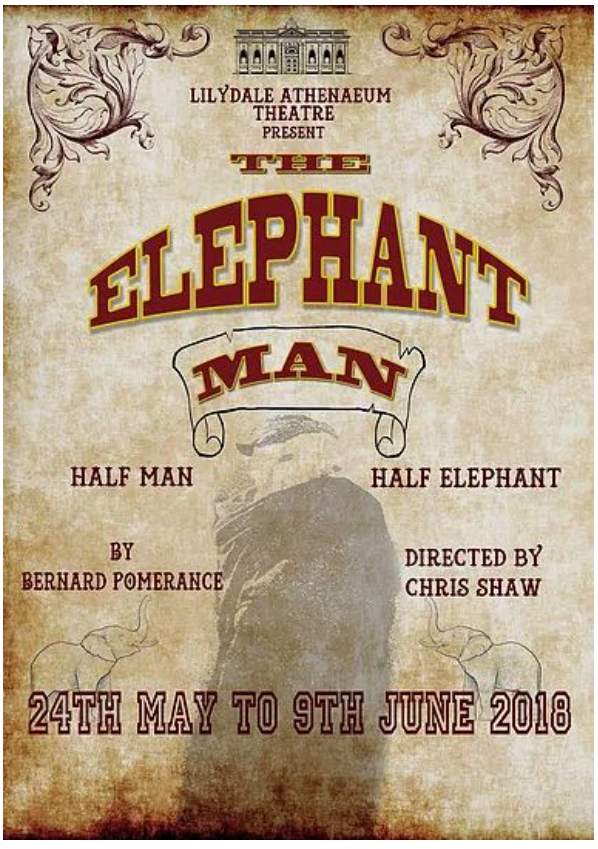
Really ... about the bliss. We have so many people remark after a Light Quartet concert how relaxed they feel and even invigorated (the effect of relaxation).

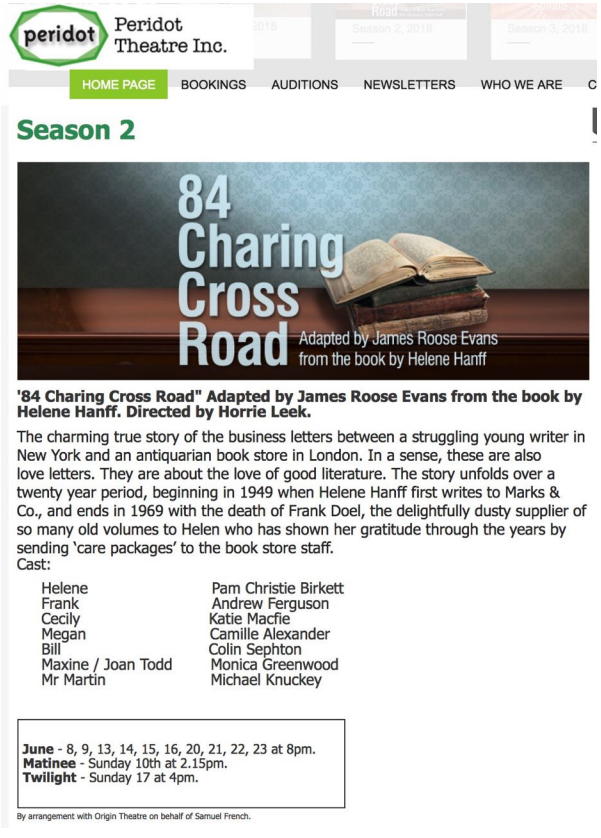
So please join us for another beautiful evening at the Warrandyte Hall.

Warrandyte Music - Unique, Exciting, Heartfelt - supporting Musicians & the Arts.

Lisa Pearson

Other local productions





2018 WMIAA Membership form

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