August 2018

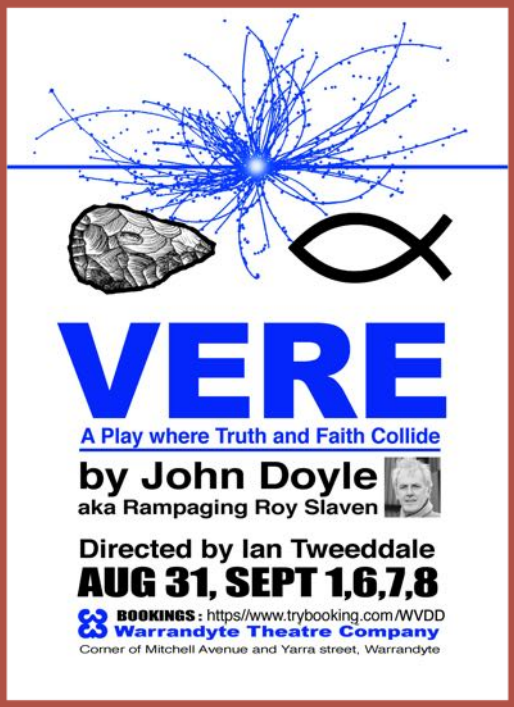
The Artful DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist.* 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Your committee in the dark!

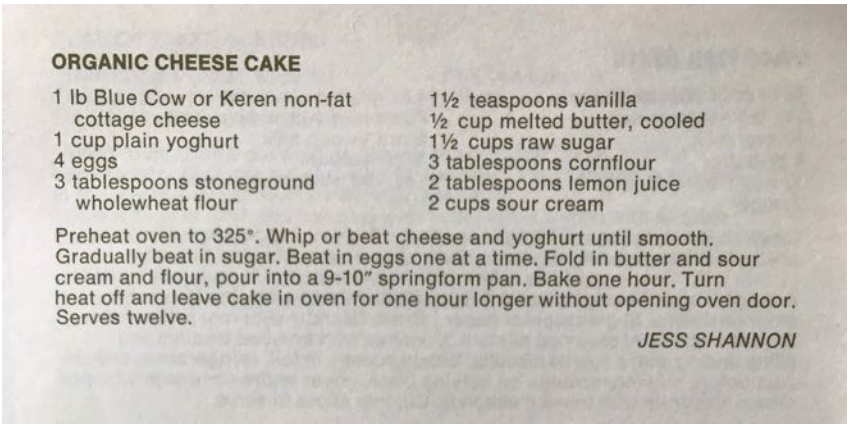
Forgot to share this picture from the AGM. Amanda has captured us all continuing to push on through the local experience of power outs. It only lasted a few minutes - but damn it, we had work to do! Light was soon restored, but we all agreed that it added to the intimacy of this annual event. And reminded us that we should always strive to pay our bills on time.

Its nearly ready – book now!



Recipe of the month

This cheese cake recipe is fabulous, one of Amanda's favourites from "The Wheys of Warrandyte". If you try this in the next month, please send the editor a photo of your triumph!



ORGANIC CHEESE CAKE

1 lb Blue Cow or Keren non-fat cottage cheese
1 cup plain yoghurt
4 eggs
3 tablespoons stoneground wholewheat flour
1½ teaspoons vanilla
½ cup melted butter, cooled
1½ cups raw sugar
3 tablespoons cornflour
2 tablespoons lemon juice
2 cups sour cream

Preheat oven to 325°. Whip or beat cheese and yoghurt until smooth. Gradually beat in sugar. Beat in eggs one at a time. Fold in butter and sour cream and flour, pour into a 9-10" springform pan. Bake one hour. Turn heat off and leave cake in oven for one hour longer without opening oven door. Serves twelve.

JESS SHANNON

Repair Cafe makes progress

Our initiative to set up a repair cafe at the hall has made progress. We have had an article promoting it in the Diary, and have started receiving calls from potential 'fixers' Once we have a critical mass of these, the next step is to have a meeting to make some plans to begin. At this stage it is most likely that will not be until early 2019.

Repair Café

Group reports

Visual Arts News

Our Anniversary!

Cheers for being 12 months down the track! Our life drawing sessions are still running smoothly. The regular attendees show a respect for each others work and best of all are encouraging. Although we are an untutored group, insight and improvement is gained by us doing and discussing the work in a casual environment. A big thank you to all our models, always professional and still. An important skill! The poses of 3 hours duration and their ability to re-set themselves after a break - much appreciated. Thank you models and fellow artists for supporting the group.

Coming up: Two day program

Event 1:In September we are planning a two day event/program on September 24 and 25. On Monday 24, we will involve models (2 is the plan), staged in a setting to inspire!On Tuesday 25 the staging will be maintained in stu, to visually explore as a "still life".

You are most welcome to attend one day or both. The hours will be from 10 am to 2 pm each day. All groups within the WMIAA are invited, please call Marion with interested or enquiries (0408 395 299)

Coming up as well: Visual Arts Open Day

October 7 in the hall from 11 am to 4 pm. All welcome - come and see what we are up to! More details to follow in next Dodger.

Marion Cooper

Group reports

Pottery News

The potters always look forward to the Winter wattle. We love the view from the studio to the hall, four Cootamundra wattles are just about to explode.
Liz has just completed an enormous task of glazing and firing her totem pieces. We are now waiting for the erection of the finished masterpiece.

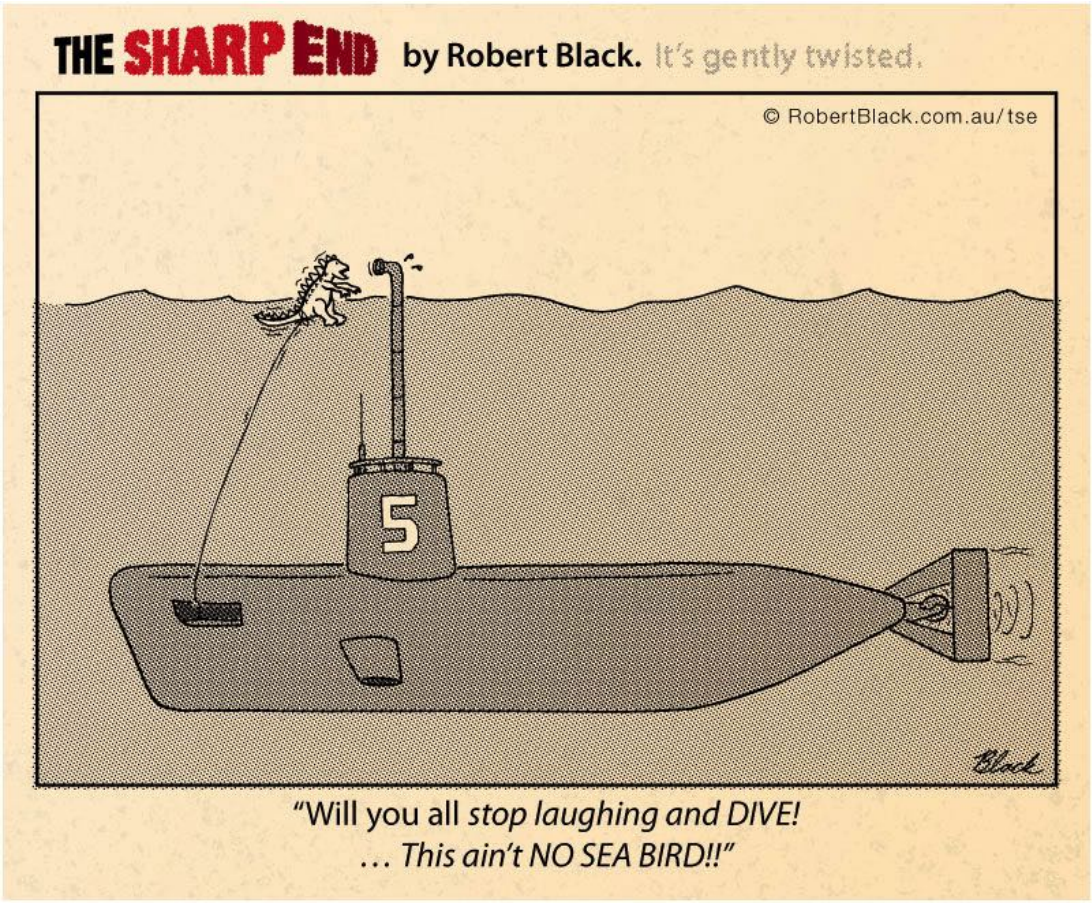
Amanda Sgourakis

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

For more about the Sharp End, go to

http://
www.robertblack.com.au/
the-sharp-end



Group reports

Theatre News

Hello Theatre Lovers!

It's all aboard for Vere … Vere means faith and we would like to have faith in you our theatre going friends and public and trust that we will see you in the audience soon.
The show is entering its final couple of weeks (and a bit) of rehearsal and the set is almost complete. There are only 6 performances so get cracking and booking.

Which of course is not to neglect other activity … The Panto aka "The Festivillain." Directed by David T and with music and songs from Jack Stringer and Alan Cornell, the script written by Keryn Woods means this is an entirely original production.

Auditions for the panto are on September 9th at 4pm, and Tuesday 11th at 8 pm.

Storage of set, costumes and other theatre paraphernalia.

We were recently planning to purchase a container to store gear and free up much needed room in the dressing room and backstage and to avoid throwing away much of what we have built. Our plans are on the back burner again as the quote for preparing the ground to support the container have thrown our plans into chaos!

So I am opening this out to clever brains - the brains trust of the membership.

Whoever comes up with the cleverest simplest solution to storage will win untold riches … within our budget of course.

Cheers for now

Adrian

Warrandyte Mechanics Institute & Arts Association
gardinermcinnes a good move

Warrandyte Music Concerts

Hello Dear Music Lovers,

Not long to go now and we shall be presenting more music that is Unique, Exciting and Heartfelt at the Warrandyte Hall. We gratefully appreciate your understanding with the cancellation of the July concert.

We also have a different evening for you now for our September concert to the one advertised in the last email. It will be another stunning evening with a new artist from Melbourne and we are also introducing a support act to each concert. The supporting artist opportunity will be offered to the local secondary schools in the Manningham and surrounding area. We will be looking for a school ensemble that complements the main act in musical genre. We are excited to offer this opportunity to young musicians to show their talent, share their music and have real stage experience.

We would also like to say a wonderful thank you to the Warrandyte Diary for the August Diary article on the concerts. Grab your Diary, check us out and tell your friends and family! You can also like us on Facebook … http://fb.me/warrandytemusic .

September Concert: Yolanda Ingley II
Saturday September 15th 7.30pm Jazz, Blues and a little Soul … with Yolanda Ingley II and Band
Yolanda is a Melbourne lady with a smoky voice, lyrics to listen to and a lot of soul. Yolanda and Band perform her original, uniquely powerful songs from her album "This Dangerous Age" as well as songs from her soon to be released new album "Woman got to cry", recorded at the Teskey Brothers studio in Warrandyte.

Yolanda's rich resonant vocals and mesmerising lyrics reference her abiding love of southern soul, blues, jazz and everything in between. She is accompanied by some of Melbourne's finest musicians and you'll feel like you are at the Jazz Club.
Steve Dagg - Tenor Sax
Monica Weightman - Guitar
Johnny O'Hagan - Bass
Matthew Arnold - Violin

Yolanda's music was reviewed by Basement Discs in Melbourne, a well known music store. The story goes that Yolanda took her CD in and asked if they would like to sell it. They kindly said yes after a little ummming and ahhhing. They then played the CD in the shop and it sold! As shoppers heard the music they asked who it was and Yolanda's CD went to top seller for the store.
" … her songs project great soul, wit, wry observation and depth of vision with clever and interesting music arrangements. This Dangerous Age is a simply stunning album." (*Basement Discs*)

If you would like to know more about Yolanda please visit: https://fb.me/yolandaIIandthememories Youtube and she will be interviewed on ABC 774 Friday 24th Aug at 3.30 (the show starts at 2.30 with Brian Nankervis).

Our first supporting artists will be Noah Butler and Josh Midrow, a VCE guitar duo from the Melbourne Rudolf Steiner School, Warranwood.

As usual the concert will be begin at 7.30pm, doors open at 7pm.

Tickets: Full $25, Conc. $20, Youth $10 (7-17), Family $60
Bookings: please call Lisa on 0401 167 223, warrandytemusic@gmail.com

Our cafe will be open on the evening for refreshments.

November Concert
Date and Artists tbc … but we are hoping for a bit of Jazz and a lot of Gypsy!
Thank you and we hope to see you at one of our wonderful, musical evenings.

Lisa & Ascelin

Warrandyte Music Concerts

Warrandyte Music invites you to sit back & relax with ...

Yolanda Ingley II & Band

... an evening of Jazz, Blues and a little Soul!

Yolanda and Band perform her original, uniquely powerful songs from her album *"This Dangerous Age"* as well as songs from her soon to be released new album *"Woman got to cry"*.

Yolanda's rich resonant vocals and mesmerising lyrics reference her abiding love of southern soul, blues, jazz and everything in between.

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https://fb.me/yolandaIIandthememories
http://fb.me/warrandytemusic

" ... her songs project great soul, wit, wry observation and depth of vision with clever and interesting music arrangements. *This Dangerous Age* is a simply stunning album."
Basement Discs, Melbourne

Saturday September 15th 7.30pm.

Supporting Artists are Noah Butler and Josh Midro, guitar duo from the Melbourne Rudolf Steiner School
They will be opening the evening's music at 7.30pm. Doors open 7pm.

Warrandyte Mechanics Hall

Cnr Mitchell and Yarra St, Warrandyte
Bookings: please call 0401 167 223, warrandytemusic@gmail.com
Tickets: Full $25, Conc. $20, Youth $10 (7-17), Family $60
Our cafe will be open on the evening for refreshments.
Proudly presented by Warrandyte Music - Exciting, Unique, Heartfelt!

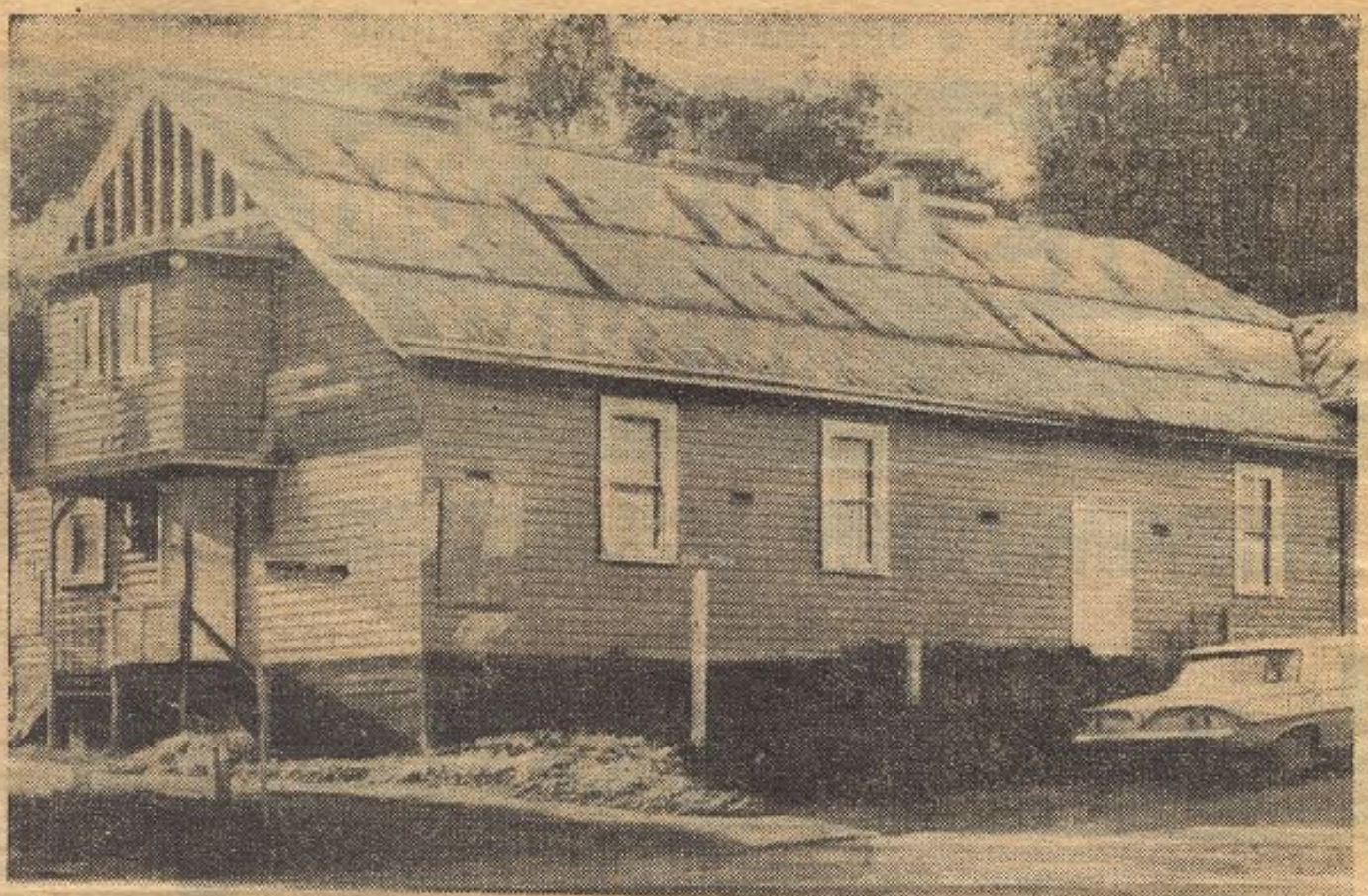
We acknowledge the people of the Kulin Nations as the Traditional Owners of the land on which these concerts occur, and pay our respects to their Elders past, present and future.

From the archives

So here is a bit of history - the hall in 1976. It was in such a poor state that only the WAA, the only regular user, wanted to save it. Grandiose plans were developed, but then the council bought the old Getsons Motors site on which the community centre was built. The story is long and involved as WAA wanted the hall to be re-developed into a major facility in conjunction with the community centre, but it didn't happen - too many objections, and no money. So the WAA plodded on, and eventually, after amalgamating with WMI, threw itself behind the restoration. Have you ever seen the plans? They were amazing, but there is no way it would happen now with the heritage listing, I think.

Pat Anderson

1976



● The Mechanics Institute Hall. This weatherboard building has served the people of Warrandyte for more than 50 years. It may have to come down.

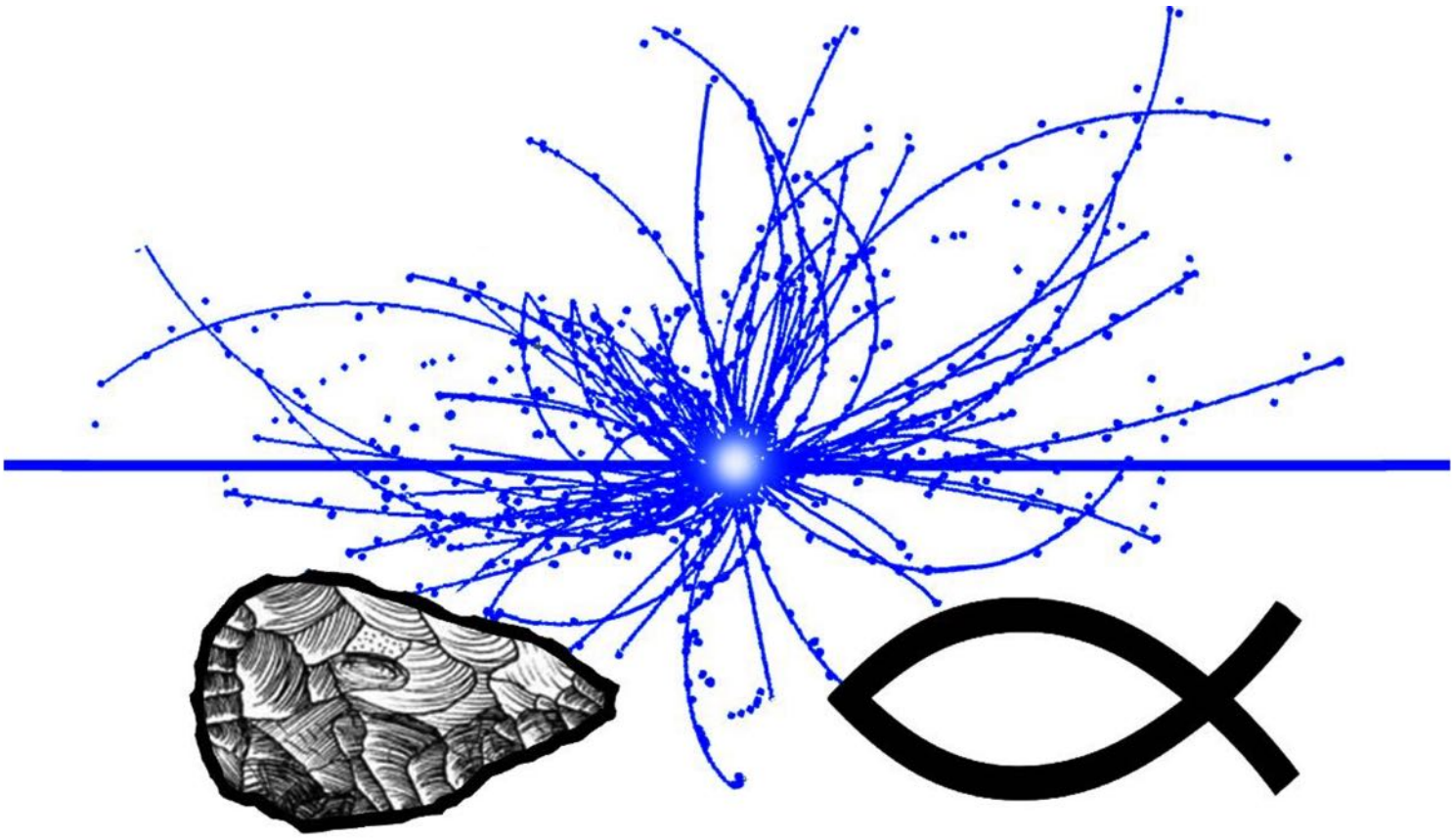
HALL MAY GO

"MECHANICS" FUTURE HINGES ON MEETING

The fate of the Warrandyte Mechanics Institute Hall, above, could rest on a meeting between councillors from the City of Doncaster and Templestowe and the Shire of Eltham, on July 22.

At this meeting a recommendation will be made that

Our next production - Vere



VERE

A Play where Truth and Faith Collide

by John Doyle
aka Rampaging Roy Slaven

Directed by Ian Tweeddale

AUG 31, SEPT 1,6,7,8

BOOKINGS : https//www.trybooking.com/WVDD

Warrandyte Theatre Company

Corner of Mitchell Avenue and Yarra street, Warrandyte