February 2019

The Artful DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist.* 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Welcome back to the WMIAA for 2019!

I hope you are all rested and ready to leap in to your various artistic pursuits! Here's hoping that its a great year for us all. A reminder that subscriptions for WMIAA membership are now due. We are hoping that as many as possible can logon and pay their membership dues at:

http://warrandytehallarts.asn.au/membership

If your group has special arrangements for paying membership, please see your group leader to clarify.

Join the WARRANDYTE MECHANICS INSTITUTE & ARTS ASSOCIATION

www.warrandytehallarts.asn.au

The animals are at it again!

An enthusiastic cast are getting their animalistic characteristics together to bring you Animal Farm by George Orwell. This combined youth and adult theatre production is led by newcomer Kia Moon, and those that have read the book or seen the play know that is not a comedy!

For Animal farm we would really like to have additional non-speaking* roles on stage as animals and farmers. Kia, our director would like you to contact her if you feel you could help us out. Please text her if you are interested on 0401047736.

Bookings for Animal Farm can be made at

http://www.trybooking.com/BACCN

Group reports

Pottery News

2018 Break-up

Robyn kindly hosted our end of year break up, lovely to have both groups together. Thank you Robyn and her very tolerant husband David.
Congratulations to Ceri for winning the annual Elephant award for her enthusiastic contribution to the Studio and her creativity.

Cleanup time!

On Jan 30th 12 energetic potters , cleaned scrubbed and dusted the studio and tidied the garden at the hall. It was 38deg. hot and humid , we were all very dusty, hot and sweaty , happy to have the studio in order for the start of the year. Thank you all.

Other news

Get better soon to John who has spent the summer in and out of hospital with a serious bout of pneumonia .
Our sincere sympathy and love to Brenda , her brother collapsed and died in January.
On Friday, Val was found at home in a coma , she's been operated on for 2 clots. We wish her a successful recovery. To Sheryle we hope her grand daughter has a speedy recovery from her visit to hospital. We hope the rest of the term sees everyone with good health and creative pots.

Amanda Sgourakis

Group reports

Visual Arts News

We started back Feb 1st, full house. Everyone very enthusiastic to be back & into their drawing/creating zone again. For those of us busy keeping gardens alive & on fire watch, it was lovely to be back. Our model reclined beautifully for the 3 hours & then a few of us continued on to the still life. So here's to another year.

Marion Cooper

Group reports

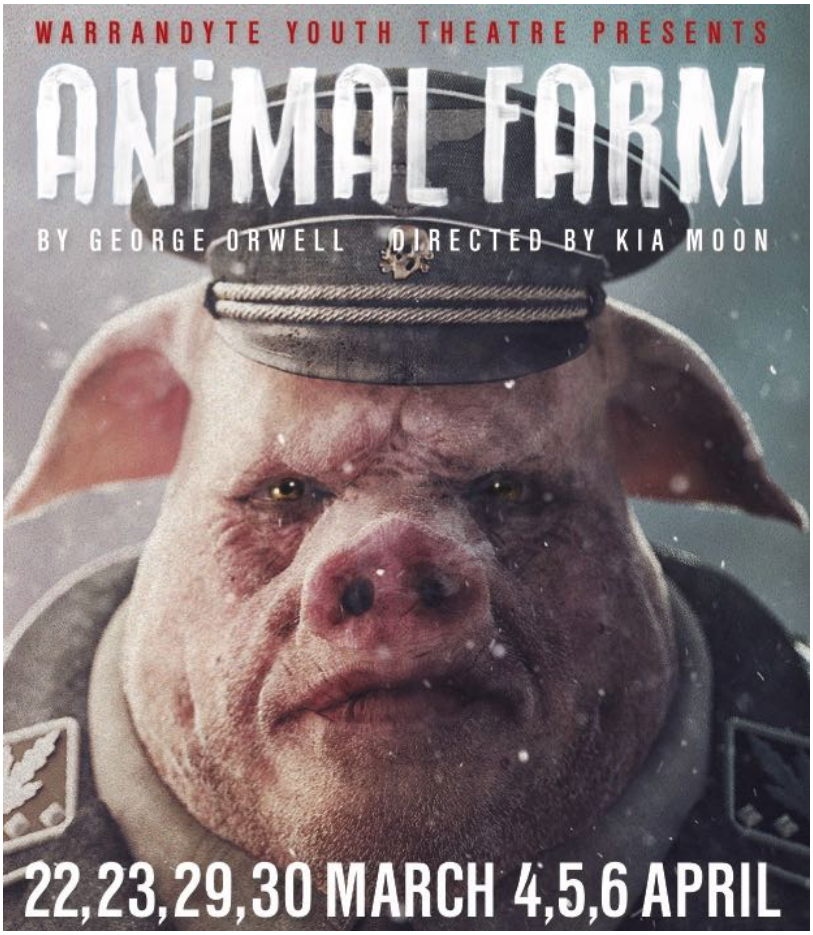
Theatre News

Hello, happy new year and welcome to all the news for 2019. Please sit up and take notice.

Season 1 – Animal Farm.
March 23rd to April 6th

What was to be a youth production is now a combined TWYT and WTC production. The full cast list, not necessarily according to age is: Jazz Harwood, Hayley Bacic, Elanor Menzel, Emer Rafferty, Cameron Dennis, Noelene Cooper, David Tynan, Simone Kiefer, Renata Levin-Buckland, Caroline Shaw, Adrian Rice.
All directed by Kia Moon and produced by Lisa MacGibbon.

Following the success of "1984" how could we resist another of George Orwell's classics. It's time to brush up on your history of the Russian Revolution and then argue with your neighbour which pig is Trotsky, etc. We are working from an innovative script from Shake and Stir Theatre in Brisbane and this promises to be a lively and exciting production.



EXTRAS needed
For Animal farm we would really like to have additional non-speaking* roles on stage as animals and farmers. Kia, our director would like you to contact her if you feel you could help us out. You will be required on the following rehearsal dates: March 17th, 19th and 20th as well as all performances.
*There are no individual lines to be learned but a variety of grunts, squeaks, honks, etc and a chorus of the song "Beasts of England will be."

More classics to come …

Season 2 "All My Sons" by Arthur Miller.
Directed by Alastair Rice. June 7th - 22nd

Season 3 "The Lady from the Sea" – Henrik Ibsen.
August 16th – 31st

Season 4 To be confirmed but likely to include "Contractions" by Mike Bartlett

Adrian

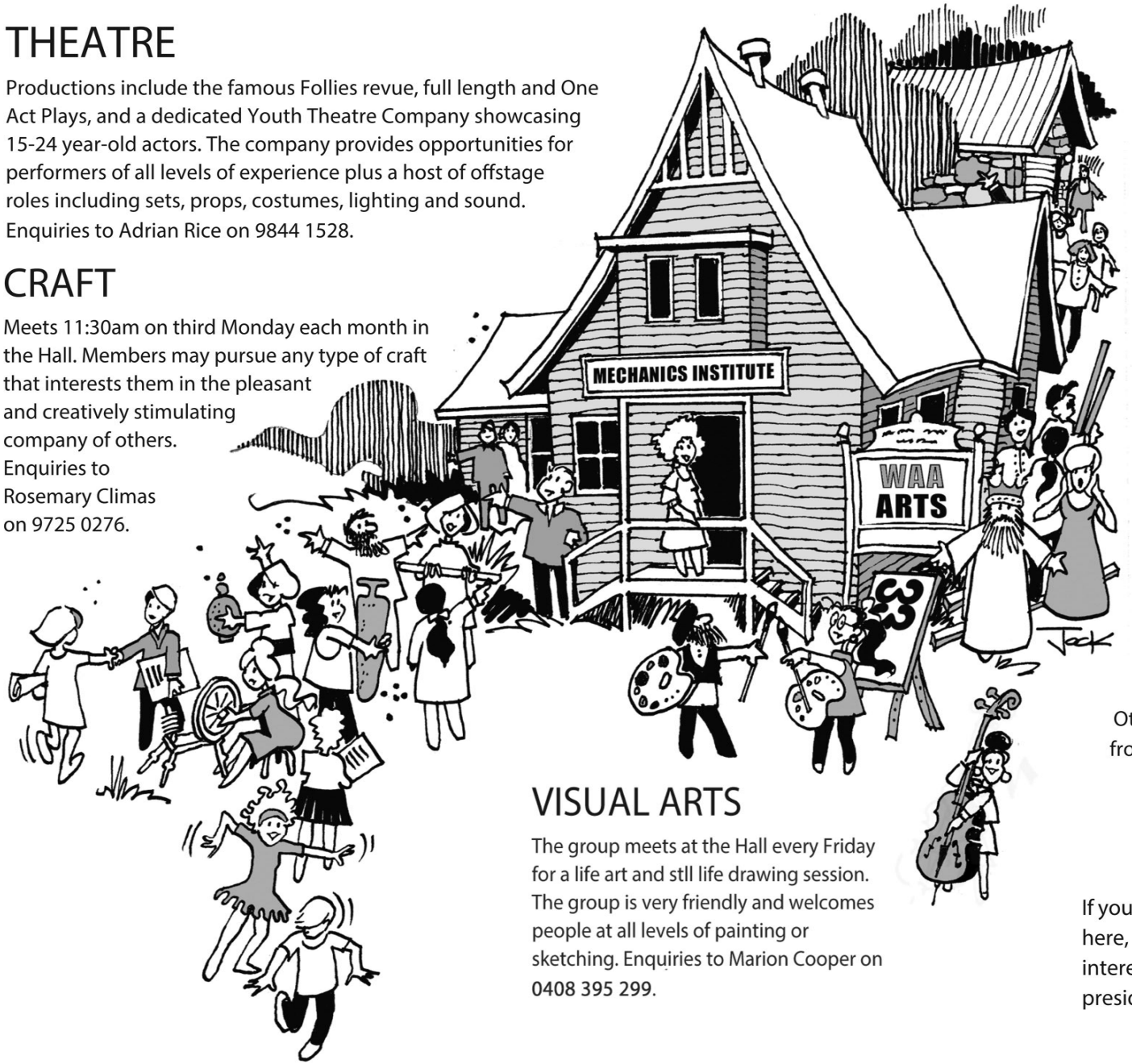
WMIAA – Contacts for Groups

THEATRE

Productions include the famous Follies revue, full length and One Act Plays, and a dedicated Youth Theatre Company showcasing 15-24 year-old actors. The company provides opportunities for performers of all levels of experience plus a host of offstage roles including sets, props, costumes, lighting and sound. Enquiries to Adrian Rice on 9844 1528.

CRAFT

Meets 11:30am on third Monday each month in the Hall. Members may pursue any type of craft that interests them in the pleasant and creatively stimulating company of others. Enquiries to Rosemary Climas on 9725 0276.



VISUAL ARTS

The group meets at the Hall every Friday for a life art and still life drawing session. The group is very friendly and welcomes people at all levels of painting or sketching. Enquiries to Marion Cooper on 0408 395 299.

POTTERY

Groups are held on Tuesdays or Wednesdays at 10am in the Studio directly behind the Hall. Groups are run as a workshop where each person works at their own pace, with a tutor to help with problems. Facilities are available for earthenware and firing. Enquiries to Amanda Sgourakis on 0409 885 399.

MUSIC

Most active at the moment is affiliate a cappella choir The Chocolate Lilies who enjoy the Hall's fine acoustics each Monday night at 8pm under the encouraging direction of Nerida Kirov, enquiries on 9439 4816.

Other less formal activities are organised from time to time including concerts and musical get-togethers.

If you can't reach any of the numbers given here, or have any other more general interest or enquiry, please contact our president, David Tynan, on 9844 5727.

WMIAA Life Membership Guidelines

If you have someone in mind for such an honour in 2019 - please see the guidelines below. Special thanks to Membership Secretary Noelene Cooper for helping refine these guidelines.

Life Membership is an honour bestowed on an individual member who has made a longstanding and exceptional contribution to the WMI&AA.

Criteria

* Contribution of outstanding service of any kind to the WMI&AA
* Contribution of service extended over a minimum of 10 years

Nomination

* Any member of the WMI&AA can make a nomination for life membership.
* Each February Dodger should include a reminder to members that any nominations for Life Membership need be forwarded to the President by the end of March.
* Nominators need to submit the name of the nominee and reasons for the nomination to the President of the WMIAA Committee.
* Nominations are approved by a majority of the quorum of the WMI&AA committee at the committee meeting prior to the AGM.
* Life Membership is awarded at the AGM.

Benefits

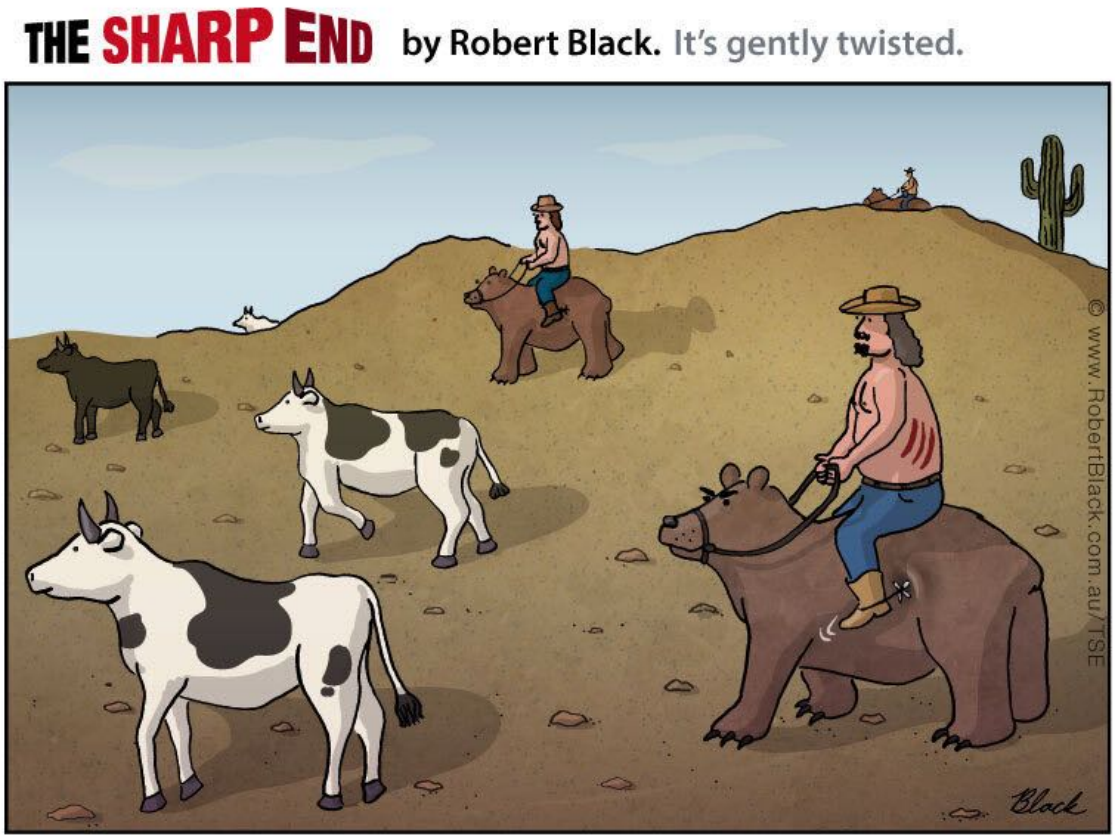
* Life Members are exempt from annual membership fees and admission fees to WMI&AA group productions.
* The members name is added to the Life Members board displayed in the Mechanic's Hall.

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

For more about the Sharp End, go to

http://www.robertblack.com.au/the-sharp-end



The bare-backed bear-back bareback riders of the West.

WARRANDYTE YOUTH THEATRE PRESENTS
ANIMAL FARM
BY GEORGE ORWELL DIRECTED BY KIA MOON
22,23,29,30 MARCH 4,5,6 APRIL
MATINEE 2:30PM 30 MARCH MECHANICS INSTITUTE HALL
www.trybooking.com/BACCN
Warrandyte Mechanics Institute & Arts Association
Ruby Tuesday
gardinermcinnes
a good move
Warrandyte
Bendigo Bank
Community Bank Branch